

BOSKONE® 63

February 13-15, 2026

Westin Boston Seaport

Boston, MA

Pocket Program

Quick
Reference

Convention
Overview

Artists
Authors
Dealers
Fan Tables

Interest
Area
Schedule

Friday

Saturday

Sunday

Participant
Schedules &
Committee

Guests of
Honor &
Hotel Maps

Boskone
Policies

Greg Cox

Charles Urbach

Stefan Rudnicki

Diego Patrimonio

Keith R.A.

DeCandido



Areas, Hours & Locations

Most convention activities, (except ConSuite, Parties, Filk & Kaffeeklatsches) are located to the left as you enter hotel lobby. Filk, Kaffeeklatsches, & ConSuite are on Guest Room Side.

All times are Eastern Standard Time (UTC -0500)

Accessible Needs Information

Large Print Pocket Programs will be available at Info Desk. Elevators accessing all hotel function space are near the escalators leading to lowest floors (on each side of hotel). Preferred Seating for vision, hearing, or mobility impaired individuals will be available in all program rooms.

Harbor I Room will have a screen with automated captioning. Boskone will not have ASL Interpretation available.

Any other issues go to the Con Office or Hotel Concierge.

Anime/Video Room (Harbor/Upper Level—Lewis)

Fri 3:30pm – 2:15am
Sat 9:30am – 2:15am
Sun 9:30am – 3:30pm

Art Show (Galleria/Lower Level—Back Right)

Art Viewing Hours:

Fri 6:00pm–Midnight
Sat 10:00am–9:00pm
Sun 10:00am–Noon, 1:00pm–3:00pm (if anything left)

Quick Sale Hours (Sat/Sun Only):

Sat Noon–9:00pm
Sun 10:00am–12:00 noon

Bidding Closeout: Sunday Noon.

Art Auction: Sun 12:30pm (if needed; If any pieces go to auction, the auction will be held at the Art Show entrance.)

Sales/Art Pickup/Artist Checkout

Sun 1:00pm–3:00pm

Authors' Alley (Galleria—Left of Entrance)

Fri 5:00pm–7:00pm
Sat 10:00am–6:00pm
Sun 10:00am–2:00pm

Autographing (Galleria/Lower Level—Dead Center)

Book Giveaway Tables

Upper Level across from Registration

Children's Program (see Dragonslair)

Coat Check (see NarniaCon)

Code-of-Conduct/Covid Policies (See Page 82)

Con Office (Galleria/Lower Level—Middle Back)

Con Suite (Hotel Tower, Room 1645)

Fri 6:00pm – Midnight
Sat 10:00am – Midnight
Sun 10:00am – 4:00pm

Concert Locations (Most in Otis—Lobby Level WEST)

Sassafrass Concert in Harbor I(Upper Level East)

Craft and Maker Space (Galleria—Back Right Raised Area)

Sign-up [when required] at Program Ops

Dance (Marina I—Lobby Level East)

DJ Dance Friday 8:30pm–11:30pm

Dead Dog Party (Con Suite, 1645)

Sun after teardown; Dead Dog Filk in Otis (Lobby Level *WEST*)

Dealers Room (Galleria/Lower Level—Left Side)

Fri 4:00pm–8:00pm
Sat 10:00am–6:00pm
Sun 10:00am–3:00pm

Demo Area (Galleria—Raised Right Back Corner)**Discord (Check your email for access instructions)**

For Discord help, see the experts at NarniaCon.

Discussion Groups (Galleria—Right Back Corner)

Sign-up for a time slot on the clipboard on the table

Dragonslair (Galleria/Lower Level—Left of Entrance)

Fri 5:00pm–7:30pm
Sat 10:00am–5:00pm
Sun 10:00am–2:00pm

Events—All Events Held in Harbor I (Upper Level East)**Fan Tables (Galleria—Right of Entrance)**

Fri 4:00pm–6:00pm
Sat 11:00am–6:00pm
Sun 11:00am–3:00pm

Filk/Music (Otis—Lobby Level *WEST*)

Fri 2:30pm–1:30am+
Sat 10:00am–1:30am+
Sun 10:00am–5:30pm (incl Dead Dog Filk)
(May reconvene Sunday after dinner if there's interest.)

First Aid (In case of emergency dial 911)

Dial '0' from any house phone and say 'I have a medical situation'.

Flyer Racks/Freebies (Galleria Foyer/Lower Level)**Free Hours—No membership required Friday 2–6:30pm****Gaming (Marina II—Lobby Level East)**

Friday 4:00pm–Midnight
Saturday 8:30am–Midnight
Sunday 8:30am–3:00pm

Garage Elevators (Lobby Left—Near Escalators)

Also handicap accessible elevator to East function space.

Helmuth—At-Con Newsletter (Con Office—Galleria)

Distribution from Coat Check, Galleria Entrance, Harbor Foyer & Flyer Racks

Hotel Information—Westin Boston Seaport Hotel

Address: 425 Summer St, Boston M 02210, Phone 617-532-4600

Info Desk (Harbor Foyer—Upper Level East)

Friday 3:00pm–9:00pm
Saturday 10:00am–9:00pm
Sunday 10:00am–3:00pm

Kaffeeklatsches (Stone—Lobby Level *WEST*)**Sign-up at Program Ops (Upper Level)**

Friday—None Scheduled
Saturday—Signups Fri 6:30pm–9:00pm, Sat 9:30am–6:00pm
Sunday—Signups Sat 9:30am–6:00pm, Sun 9:30am–1:00pm

Kids Activities (see Dragonslair)**Lost and Found—Go to Hotel Front Desk**

Lost Badges—Go to Con Registration

Meetup Space (Galleria—Front Right Side)

Sign-up for a time slot on the clipboard on the Meetup table

Movement (Marina I—Lobby Level East)**NarniaCon/Coat Check (Marina Foyer—Lobby Level East)**

Fri 1:00pm–12:30am
Sat 9:00am–12:30am
Sun 9:00am–4:00pm

Newsletter (see Helmuth)**Office (Con Office, Galleria—Middle Back)****Parking—(See Restaurant/Local Info Guide @Info Desk)****Party Board (Galleria Foyer—Near Escalators)**

Party Room Block 4th Floor

Pool and Gym (Mezzanine/Hotel Room Side—3 West)

Daily 5:00am–10:00pm

Program Ops (Harbor Foyer—Upper Level East)**Program Participant Check-in, Meetup Sign-up**

Fri 1:00pm–8:00pm
Sat 9:00am–6:00pm
Sun 9:00am–2:30pm

Programming Hours (All Floors)

Fri 2:30pm–11:00pm
Sat 10:00am–midnight
Sun 10:00am–3:30pm (Feedback 2:30p – 3:30pm)
Sun Dead Dog Filk until 5:30pm (or later)

Readings (Independence Board Room—Upper Level East)**Registration [Con] (Harbor Foyer—Upper Level East)**

Fri 1:00pm–8:30pm
Sat 9:00am–6:00pm
Sun 9:00am–Noon

Photo ID Required**Restaurants (See Restaurant Guide at Info Desk)****Winter Olympics Event (NarniaCon—Lobby Level East)****Tours (Galleria—Meet Near Art Show Entrance)****Video Room (see Anime)****Virtual /Online Program (Harbor I—Upper Level)**

Streamed via Zoom and also recorded for later viewing.

Volunteers (Go to Info Desk—Upper Level East)**WiFi—Free in Hotel Lobby for Everyone.****Workshops (Most in Carlton—Upper Level East)**

Several located in Harbor I and Otis. Charles Urbach Art GoH Color Pencil Workshop sign-up in Program Ops. Leathercraft Workshop sign-up in Gaming. No sign-up necessary for other workshops.

Free Friday Hours

Boskone programming is free to the public on Friday, Feb 13 until 6:30pm. Memberships required after that. More info is available at: <https://boskone.org/free-friday-is-back-at-boskone-63/>

Boskone—The Name

Science-fiction conventions are commonly named after the city in which they are located (e.g. *Chicon* in Chicago, *Loncon* for London, *Torcon* in Toronto, etc.), so the first convention in Boston might have been named *Boscon*. However writer E. E. “Doc” Smith (1890-1965) authored popular space-opera novels known as the *Lensman* series that depict the *Galactic Patrol’s* efforts to defeat *Boskone*, an evil inter-galactic pirate syndicate. Thus for the first convention (held in 1941 under the auspices of *The Stranger Club*), Smith’s *Boskone* was the natural choice for the convention name. The con newsletter is named after the ruthless arch-pirate “*Helmuth, Speaker for Boskone*” in Smith’s 1937 novel *Galactic Patrol*.

Program Ops (Harbor Foyer/Upper Level)

Go here for **Program Participant Check-In** (and pickup your Program Packet), as well as **Kaffeeklatsch sign-ups**.

Kaffeeklatsches (Signup at Program Ops)

Kaffeeklatsches are small informal/social discussions with a program participant. Participation is **limited to 10 people**.

Space is limited; register early to secure a place. If you change plans, please return to cancel your slot to make room for others.

You must sign up in person; you may only sign up for yourself.

We encourage you to buy drinks/snacks from the hotel or hotel vendors. Hotel rules dictate that outside food cannot be consumed in hotel function space.

Workshops—Are interactive experiences where one participant teaches specialized skills or techniques. Advance sign-up not needed for most (check descripton). Workshops in Carlton limited to 20 due to room size, other workshop size limits vary.

Discussion Groups—A gathering of attendees to argue discuss a prearranged topic. Some are scheduled in advance and listed in the program. New Discussion Groups may be created during an available time slot in the Meetup area when the Galleria is open. Sign-up sheets will be posted at the Meetup Area.

Meetups—Meetup Space is for attendee defined interests; whether you want to talk about the latest incarnation of Dr. Who, whether AI writing is terrible, or just to link-up with people with similar interests or backgrounds. New Meetups may be scheduled during an available time slot in the Meetup area (when the Galleria is open). Sign-up sheets will be posted at the Meetup Area.

Fan Tables—Area in the Galleria where other conventions along with fannish and non-profit groups promote their activities and invite Boskone members to participate in them.

Fan Amusements—Area in the Galleria near Fan Tables featuring a jigsaw puzzle and retro building toys for convivial, collaborative fannish play and relaxation.

The Jack Gaughan Award for Best Emerging Artist honors the memory of Jack Gaughan, long-time friend of fandom and one of the finest SF artists of the 20th century. NESFA® presents the award to an emerging artist chosen by a panel of judges. The presentation will take place Saturday during the Awards Ceremony.

Helmuth, Speaking for Boskone

Our newsletter is generally published 4 times during the weekend. You can find copies near the Galleria entrance, the Marina Coat Check Room, and the Harbor Foyer.

Bring news, open party info, or photos to the info desk; or send email to: helmuth@boskone.org.

The newsletter will also be published online at boskone.org.

On social media, late-breaking news is published on Facebook www.facebook.com/groups/boskone, Instagram [@boskonesff](https://www.instagram.com/boskonesff), BlueSky [@boskone.bsky.social](https://bsky.app/profile/boskone.bsky.social). Boskone no longer uses X/Twitter.

Program Changes—Published in *Helmuth*, & online at: www.boskone.org/program/schedule. The online schedule is automatically updated from the Program Database every 15 minutes.

On-Line Schedule (ConClár)—Fone Friendly! Available at <https://schedule.boskone.org/>

Discord—Boskone will use the virtual discussion site called *Discord* to enable in-person members, virtual members, program participants, and staff to socialize and connect with each other. For assistance with Discord the experts are found at NarniaCon. Discord is at: <http://tinyurl.com/boskonediscord>.

Virtual (Online) Boskone—Attend from Home

Boskone is a partially online convention this year, with all program items in *Harbor I* (but no others) available online.

Memberships purchased at-the-door will include a web link with Zoom and Discord access information. Memberships purchased prior to Boskone were emailed a link with login info.

To participate in Virtual Programming you'll need a computer/tablet/phone with Zoom and internet access.

After the con has ended, membership provides online access to recordings of programming from Harbor I which will remain accessible for 30 days.

Gaming Room—Informal space for both scheduled and pick-up games. We have a library of ~250 games (both old classics and newer) available for use. Sign-up to demo a game or to join an existing scheduled game. We will attempt to group players together who sign-up in advance. We will be teaching *Marrakech*, *The Great Wall*, and *Feast for Odin*, plus others. We'll have a Quest VR system with *Beatsaber* and possibly other games.

Winter Olympics Themed Event

This year NarniaCon is hosting a Winter Olympics Themed Event. Stop by to find details and to pickup their [actual pocket-sized] Pocket Program.

Live Action Role Playing (LARPs)—Sat and Sun

Saturday’s LARP *Founder’s Day Shindig* will be at 7pm. LARP on Sunday will be *Death in the Darkness* at 11am. See the full description in the schedule on pages 60 and 64.

The E. E. Smith Memorial Award for Imaginative Fiction (aka the Skylark) is awarded by NESFA® to a person, who, in the opinion of the membership, has contributed significantly to science fiction. The presentation will take place Saturday during the Awards Ceremony.

ARTISTS IN BOSKONE ART SHOW

Charles Urbach Guest of Honor

Adams, Kate
Beck, Alan F. (m)
Brack, Amanda (m)
Brumberger, Rebecca
Crystal, Dene V.
D'Alessio, Charlene (m)
Dragonslair
Eggleston, Duncan
Eggleton, Bob
Express Maille (Davidoff)
Felix, Sara
Flasher, Joleen
Gaughan Award
Graves, Linda
Hanson, Carol
Harrison, Irene
Hertel, Lisa
Hooper, Heidi

Hunt, Jon
Icle, Ablanda (m)
Jaxoline (Jaclyn Withers)
Kallick, Ingrid (m)
Klukas, Johnna
Leonards, Amelia
Lippincott, Gary
Makepeace, Amanda
Martelli, Paul
Vincent
Mather, Theresa (m)
Mayer, Sally
McCracken, Patricia
McHugh, Katherine
Nackid, Thomas
Nydam, Ann
Peacock.s Nest (Grover)

Plumridge-Eggleton,
Marianne
Raden, A. L. (m)
Roulstone, Marc (m)
Sanderson, Ruth
Silver Owl Creations
(Tornheim)
Tedesco, Leah
Trefethen, Jay
Willis, James
Wood, Raelinda
Wu, Frank
Zaccaria, Robert
Zaccaria, Jim

(m)=Mail In Artist

**Special Exhibit: Art
from the Mangan
Collection**

VENDORS IN DEALERS' ROOM

22nd Canvas
Angelwear Creations
Auntie Arwen's Spices
Broad Universe
Chaos Assembly
Clickyverse
Donald M. Grant, Publisher
Dragonwell Publishing
Duck Prints Press LLC
Fantastic Books
Skully Kouture
Independent Publishers of
New England
Larry Smith Book Seller
Loony Brain
Moon Drenched Studio
NESFA

Nesting Doll Press
Old Earth Books
Peacock's Nest
Pickle Pot
Redstone Sisters Designs
Ruadán Books
Ruth Sanderson's Golden Wood Studio
Sarah Wachter Designs
Sevillalost Publishing
Skully Kouture
Skyboat Audiobooks
Sweet Sparklies
T.C. Cardella, Author
The Mindseye Bookstore
Trimming & Trinkets
ViVa Love Earrings

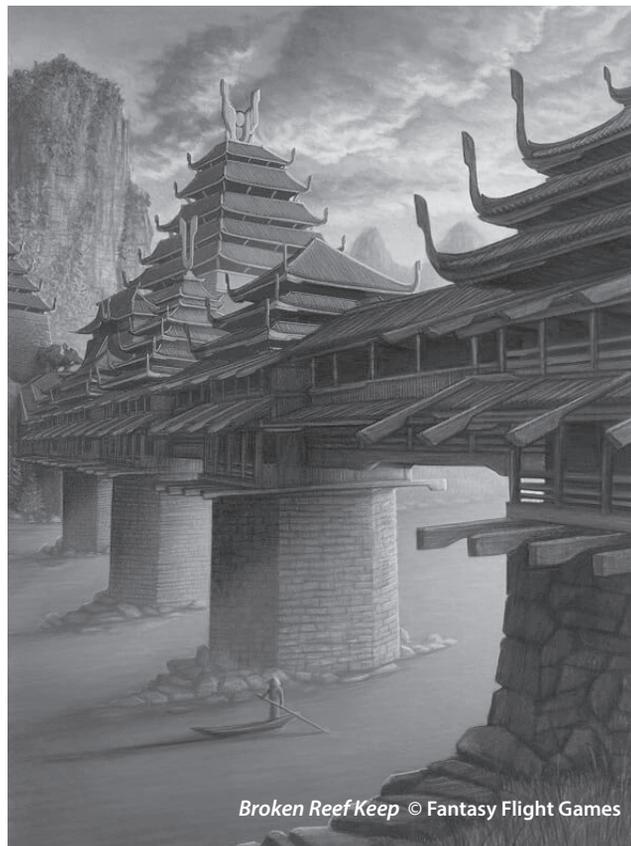
AUTHORS' ALLEY SCHEDULE

Friday		Saturday (cont)	
5-7pm	Alton Kremer	4pm-6pm	R. James Doyle Adam Brink Tom Easton David Brahm Maren Detlefs
10am-12pm	I.D. Marie Michael Arthur Kennedy R. A. Dines	Sunday	
12pm-2pm	Richard H Moon David Simms R. A. Dines Tommy John Wakeman	10am-12pm	Michael Arthur Kennedy R. James Doyle Richard H. Moon Alton Kremer
2pm-4pm	Darrell Schweitzer Adam Brink David Simms Duncan Eagleson	12pm-2pm	I.D. Marie Tommy John Wakeman Darrell Schweitzer

ORGANIZATIONS AT FAN TABLES

Boston Comic Arts Foundation
Capclave 2026
Emerson College Popular Fiction
Writing & Publishing MFA Program
Fanzines Retrospective
Montreal 2027 Worldcon

L'Acon V 2026 World Science Fiction Convention
Readercon 35
The FANAC Fan History Project
The Royal Manticoran Navy
World Fantasy Convention 2026



Broken Reef Keep © Fantasy Flight Games

Conventions are run by VOLUNTEERS—

Stop by the Volunteer Desk (a.k.a. Info Desk) near Registration to ask a question, volunteer to help, and even earn a free membership. (We're going digital!) Use the QR code to fill out the form to Sign-Up and Volunteer
Scan the Code to Volunteer >>>>>>>>



Find this Document Useful?

Multiple volunteers worked many hours to put this Pocket Program together. Many conventions don't publish one any more. (Only 2/3s of attendees even pick them up these days.) We're appreciate hearing from you with any comments, suggestions, complaints, requests, etc. Send email to: pocket-program@boskone.org. Thanks!

Boskone 64 PreReg Memberships—On sale:

Adult \$50, Young Adult (18-25) \$30, Teen (13-17) \$25, Child (5-12) \$20.

Item numbers: Fri 1–68; Sat 69–215; Sun 216–273. **Guest of Honor Sessions**

- Fri 2:30pm **Star Trek—A TV Show Into Novels** (4)
 Fri 4:00pm (Workshop) **Writing for Audio** (11)
 Fri 5:30pm **Using Digital vs. Traditional Methods for Creating Art** (23)
 Fri 5:30pm **Horror As Comfort** (26)
 Fri 8:00pm **Opening Ceremony: Meet the Guests** (52)
 Fri 8:30pm **Boskone 63 Awards Ceremony** (58)
 Fri 9:00pm **Dramatic Reading—Stefan Rudnicki** (64)
 Fri 10:00pm **Opening Reception** (66)
 Sat 10:00am (Kaffeeklatsch) **Stefan Rudnicki** (74)
 Sat 10:00am (Autograph Session) **Greg Cox, Keith R. A. DeCandido** (87)
 Sat 11:30am (Workshop) **Guest Artist Charles Urbach's Colored Pencil Workshop** (98)
 Sat 11:30am **Special Guest Stefan Rudnicki Interview** (99)
 Sat 1:00pm **Guest of Honor Dialog: Writing and Editing and Editing and Writing...** (120)
 Sat 2:30pm **Forks in Time** (143)
 Sat 2:30pm **Art Show Docent Tour with Charles Urbach** (148)
 Sat 4:00pm (Kaffeeklatsch) **Keith R. A. DeCandido** (159)
 Sat 4:00pm **Science Speaker: Analyzing the Science of Natural Disasters & SF Films** (164)
 Sat 4:00pm **Artists vs. Generative AI** (168)
 Sat 4:00pm **Book Launch Party** (170)
 Sat 5:30pm **The Practicalities of Being a Brain in a Jar** (184)
 Sat 5:30pm (Reading) **Keith R. A. DeCandido** (186)
 Sat 6:00pm (Reading) **Greg Cox** (192)
 Sun 10:00am (Kaffeeklatsch) **Charles Urbach** (219)
 Sun 10:00am (Kaffeeklatsch) **Greg Cox** (220)
 Sun 11:30am **Audiobooks 101: For Authors and Fans** (244)
 Sun 1:00pm **Guest Artist Presentation** (260)
 Sun 1:00pm **Writing Media Tie-in Fiction** (261)
 Sun 1:00pm (Autograph Session) **Stefan Rudnicki** (266)

 **Main Events**

- Fri 8:00pm **Opening Ceremony: Meet the Guests** (52)
 Fri 8:30pm **Boskone 63 Awards Ceremony** (58)
 Fri 10:00pm **Opening Reception** (66)
 Sat 4:00pm **Book Launch Party** (170)
 Sat 6:00pm **Mrs. Hawking—Home Rule Live Show** (191)
 Sat 9:30pm **PMRP—Man Who Could Work Miracles** (211)

 **Alternate History**

- Fri 5:30pm **Secret Wars, Futuristic Espionage, Lost Technologies** (27)
 Fri 9:30pm **Hallucinating Shakespeare** (65)
 Sat 10:00am **Elvis in Chaos** (80)
 Sat 2:30pm **Forks in Time** (143)
 Sat 2:30pm **From Ancient Kingdoms to Urban Jungles** (146)
 Sat 6:00pm **Mrs. Hawking—Home Rule Live Show** (191)
 Sun 10:00am **The Art of Crafting Authentic Periods** (228)

 **Anime / Manga**

- Fri 8:30pm **The Surprise Hit of 2025: KPop Demon Hunters** (62)
 Sat 9:30am (Video) **Saturday Morning Madness** (71)

- Sat 10:00am (Video) **Thunderbirds Are Go!** (1966) (78)
 Sat 3:15pm (Video) **Gigantor** (Episode TBD) (1960s) (155)

 **Art Programming**

- Fri 2:30pm **Creative Practice for Neurodivergent Artists** (2)
 Fri 5:30pm **Using Digital vs. Traditional Methods for Creating Art** (23)
 Fri 7:00pm **How to Get Your Art Into Gallery Shows** (38)
 Fri 7:00pm **Art Prints and Block Print Demo** (40)
 Fri 10:00pm **Opening Reception** (66)
 Sat 10:00am **Creature Design** (82)
 Sat 11:15am **Dragonslair Visits the Art Show** (92)
 Sat 11:30am **Artist's Libraries** (96)
 Sat 11:30am (Workshop) **Guest Artist Charles Urbach's Colored Pencil Workshop** (98)
 Sat 11:30am **Art Show Docent Tour with Ruth Sanderson** (105)
 Sat 1:00pm **Pricing Your Art** (118)
 Sat 2:30pm **Mixed Media—Adventures in Combining Art Techniques** (137)
 Sat 2:30pm **Art Show Docent Tour with Charles Urbach** (148)
 Sat 2:30pm **Bob Eggleton Painting Demo** (150)
 Sat 4:00pm (Workshop) **Scratchboard Workshop** (163)
 Sat 4:00pm **Artists vs. Generative AI** (168)
 Sat 5:30pm **Using Different Art Mediums for Illustration** (180)
 Sat 5:30pm **Wood Carving Demo** (182)
 Sat 5:30pm **Fun with Silly Poses** (187)
 Sun 1:00pm **Guest Artist Presentation** (260)
 Sun 1:00pm **Creating a Book Cover / Creating Great Cover Art** (264)

 **Audio Books / Podcasts / Radio**

- Fri 4:00pm (Workshop) **Writing for Audio** (11)
 Fri 5:30pm **Podcasting as an Author** (25)
 Fri 9:00pm **Dramatic Reading—Stefan Rudnicki & Gabrielle de Cuir** (64)
 Sat 11:30am **Special Guest Stefan Rudnicki Interview** (99)
 Sat 7:00pm (Workshop) **Loud and Clear: Public Speaking Tips from Singers** (195)
 Sun 11:30am **Audiobooks 101: For Authors and Fans** (244)

 **Autograph Sessions**

- Fri 4:00pm **Alex Shvartsman, Melinda Snodgrass** (16)
 Fri 5:30pm **Daniel M. Kimmel, Matthew Kressel** (30)
 Sat 10:00am **Greg Cox, Keith R. A. DeCandido, Kevin McLaughlin** (87)
 Sat 11:30am **mark roth-withworth, Rebecca Rowland** (106)
 Sat 1:00pm **James Cambias, Auston Habershaw, Fonda Lee** (127)
 Sat 2:30pm **Theodora Goss, Michael A. Ventrella, Walter Jon Williams** (149)
 Sat 4:00pm **Book Launch Party** (170)
 Sat 5:30pm **Elizabeth Bear, R. James Doyle, Scott Lynch** (188)
 Sun 10:00am **Ken Altabef, David Anthony Durham** (230)
 Sun 11:30am **Kacey Ezell** (249)
 Sun 1:00pm **Neil Clarke, Stefan Rudnicki, Gabrielle de Cuir** (266)

 **Boskone**

- Fri 2:30pm **Welcome to Boskone—Take a Convention Tour with Joann Cox** (6)
 Fri 8:00pm **Opening Ceremony: Meet the Guests** (52)
 Fri 8:30pm **Boskone 63 Awards Ceremony** (58)

All items in Harbor l are also streamed to the web and recorded!

Item numbers: Fri 1–68; Sat 69–215; Sun 216–273.

- Fri 10:00pm **Opening Reception** (66)
 Sat 10:00am **Welcome to Boskone—Take a Convention Tour with Laurie Mann** (86)
 Sat 11:30am **Special Guest Stefan Rudnicki Interview** (99)
 Sat 1:00pm **Guest of Honor Dialog: Writing and Editing and Editing and Writing...** (120)
 Sat 4:00pm **Science Speaker: Analyzing the Science of Natural Disasters & SF Films** (164)
 Sat 8:00pm (Meetup) **Life Celebration of Pat Vandenberg** (205)
 Sun 1:00pm **Guest Artist Presentation** (260)
 Sun 2:30pm **Boskone 63 Feedback** (272)
 Sun 8:30pm (Meetup) **Celebrating the Life of Anthony Lewis** (273)

👤 Children/Middle-Grade Interests

- Fri 5:00pm **Meet the Staff of Dragonslair** (20)
 Fri 6:30pm **Short Crafts with Dragons** (36)
 Sat 9:30am (Video) **Saturday Morning Madness** (71)
 Sat 10:00am (Video) **Thunderbirds Are Go!** (1966) (78)
 Sat 10:00am **Learn How to Draw and Paint** (88)
 Sat 11:15am **Dragonslair Visits the Art Show** (92)
 Sat 12:00pm **David Anthony Durham Introduces His Trilogy** (110)
 Sat 1:00pm **The Magic of Daniel Dern** (128)
 Sat 2:00pm **Story Time with Dagnir** (132)
 Sat 3:00pm **Popsicle Sticks and Pipe Cleaners** (154)
 Sat 4:00pm **Junior Mad Scientist Club** (171)
 Sun 10:00am **We do Decoupage on Seashells found on the Sea Shore** (231)
 Sun 11:00am **Kids' Norse Myth Story Hour—with Ada Palmer** (236)
 Sun 12:00pm **Making, Playing and Molding with Kinetic Sand** (251)
 Sun 1:00pm **Music with Naomi Hinchin** (267)

📖 Comics / Graphic Novels

- Sat 10:00am **Young Adult Genre Comics and Graphic Novels** (84)
 Sat 7:00pm (Video) **Batman, the Movie** (1966) (197)

👤 Con Suite—Events / Meetups / Cartoons

- Fri 9:00pm (Video) **Classics from 16mm Film** (63)
 Sat 10:00am (Video) **Classic Cartoons** (72)
 Sat 2:00pm (Meetup) **Kraft-A-Palooza** (130)
 Sat 8:00pm (Meetup) **Life Celebration of Pat Vandenberg** (205)
 Sat 9:00pm (Video) **Metropolis** (210)
 Sun 10:00am (Video) **Classic Cartoons** (218)
 Sun 8:30pm (Meetup) **Celebrating the Life of Anthony Lewis** (273)

👤 Craft Makers

- Fri 5:00pm **Eyeball Keychain Leather Craft** (21)
 Fri 7:00pm **Fiber Arts Circle** (46)
 Sat 10:30am **My Fuzzy Valentine** (89)
 Sat 12:30pm **Beaded Bracelets** (113)
 Sat 2:00pm (Meetup) **Kraft-A-Palooza** (130)
 Sat 4:00pm **Basic Chainmail** (172)
 Sat 6:00pm **Crafting Swap Meet** (193)
 Sun 10:00am **Make a Wire Tree** (232)

👤 Discussion Groups / Meetups

- Sat 2:00pm (Meetup) **Kraft-A-Palooza** (130)



BookClub ©2005
Charles Urbach

- Sat 8:00pm (Meetup) **Life Celebration of Pat Vandenberg** (205)
 Sun 8:30pm (Meetup) **Celebrating the Life of Anthony Lewis** (273)

👤 Dragonslair / Ages 5–12

- Fri 5:00pm **Meet the Staff of Dragonslair** (20)
 Fri 6:30pm **Short Crafts with Dragons** (36)
 Sat 10:00am **Learn How to Draw and Paint** (88)
 Sat 11:15am **Dragonslair Visits the Art Show** (92)
 Sat 12:00pm **David Anthony Durham Introduces His Trilogy** (110)
 Sat 1:00pm **The Magic of Daniel Dern** (128)
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 Sun 12:00pm **Making, Playing and Molding with Kinetic Sand** (251)
 Sun 1:00pm **Music with Naomi Hinchin** (267)

👤 Fandom / Fanfiction

- Fri 2:30pm **Welcome to Boskone—Take a Convention Tour with Joann Cox** (6)
 Fri 4:00pm **Tips for Writers Attending SF Cons** (14)
 Sat 10:00am **Welcome to Boskone—Take a Convention Tour with Laurie Mann** (86)

All items in Harbor I are also streamed to the web and recorded!

Item numbers: Fri 1–68; Sat 69–215; Sun 216–273.

- Sat 11:30am **Why Talk About Fan History?** (103)
 Sat 2:50pm (16mm) **Seattle Worldcon 2025** (151)
 Sat 7:00pm **In Memoriam** (196)
 Sat 8:00pm (Meetup) **Life Celebration of Pat Vandenberg** (205)
 Sun 10:00am **Understanding Software for Program Creation** (229)
 Sun 11:30am **Brick by Brick: Community Building, In and Out of Fandom** (243)
 Sun 2:30pm **Boskone 63 Feedback** (272)
 Sun 8:30pm (Meetup) **Celebrating the Life of Anthony Lewis** (273)

 **Fantasy**

- Fri 4:00pm **Holding onto Your Humanity** (13)
 Fri 5:30pm **Myths, Fairy Tales and Folklore** (28)
 Fri 7:00pm **Magic: Wonder or Mechanics?** (41)
 Fri 8:30pm **Rediscovering Westeros Through A Knight of the Seven Kingdoms** (60)
 Fri 8:30pm **The Surprise Hit of 2025: KPop Demon Hunters** (62)
 Sat 9:00am **Doppelgängers and Double Lives** (70)
 Sat 11:30am **Ink Made Flesh: When Created Worlds Become Real** (101)
 Sat 2:30pm **From Ancient Kingdoms to Urban Jungles** (146)
 Sat 4:00pm **Weaving Magic into the Modern World** (169)
 Sat 7:00pm (Reading) **Broad Universe Group Reading** (202)
 Sat 8:30pm **All About Alchemy and Alchemists** (207)
 Sun 10:00am **Re-told Fairy Tales** (225)
 Sun 10:00am **Best SF/Fantasy Movies/TV Productions Based on Published Speculative Fiction** (226)
 Sun 10:00am **The Art of Crafting Authentic Periods** (228)
 Sun 11:30am **Best Speculative Fiction/Media of the Year** (245)
 Sun 11:30am **The Appeal of Simple Romance Stories** (247)
 Sun 1:00pm **The Alchemy and Romance in Today's Fantasy Worlds** (257)
 Sun 2:00pm (Video) **Beetlejuice** (1988) (270)

 **Gaming Panels and Workshops**

- Fri 4:00pm **Let's Gather to Talk About Magic** (9)
 Sat 6:00pm **Musical Play-a-Long "Travelers Song"** (189)

 **Open Gaming / Scheduled / Demo Games**

- Fri 7:00pm (Game) **Dune: The Boardgame** (43)
 Sat 11:00am (Game) **Boardgame Blitz Tournament** (91)
 Sat 1:00pm (Game) **Play Flip 7** (124)
 Sat 2:30pm (Game) **Clans of Caledonia & Industria** (145)
 Sat 7:00pm (LARP) **Founders Day Shindig** (201)
 Sat 8:30pm (Game) **Space Base** (208)
 Sun 11:00am (LARP) **Death in the Darkness—A Murder Mystery** (235)
 Sun 1:00pm (Game) **Pax Illuminaten** (263)

 **Horror / Dark Fantasy**

- Fri 4:00pm **Let's Gather to Talk About Magic** (9)
 Fri 4:00pm **Holding onto Your Humanity** (13)
 Fri 5:30pm **Horror As Comfort** (26)
 Fri 5:55pm (Video) **The One** (2001) (31)
 Fri 7:00pm **Body Horror in Fiction & Media** (42)
 Fri 8:30pm **Hybrids, DNA, the Alien Within** (59)
 Sat 12:50am (Video) **Bad Taste** (68)

- Sat 11:30am **Ink Made Flesh: When Created Worlds Become Real** (101)
 Sat 7:00pm (Reading) **Broad Universe Group Reading** (202)
 Sun 9:30am (Video) **The Hunchback of Notre Dame** (1923) (217)
 Sun 10:00am **The Art of Crafting Authentic Periods** (228)
 Sun 12:55pm (Video) **The Cabinet of Dr. Caligari** (1920) (253)

 **Humor**

- Fri 4:10pm (Video) **One Punch Man, Bocchi the Rock, Mashle and More!** (17)
 Fri 7:00pm **Make 'Em Laugh!** (44)
 Fri 9:30pm **Hallucinating Shakespeare** (65)
 Sat 10:00am **Elvis in Chaos** (80)
 Sat 2:10pm (Video) **Rowlf the Salesman** (1966) (133)
 Sat 5:30pm **Fun with Silly Poses** (187)
 Sat 9:30pm **Trivia for Chocolate** (212)
 Sun 12:35am (Video) **The Rocky Horror Picture Show** (215)
 Sun 2:00pm (Video) **Beetlejuice** (1988) (270)

 **Kaffeeklatsches**

- Sat 10:00am **Stefan Rudnicki & Gabrielle de Cuir** (74)
 Sat 10:00am **Celia Lake** (75)
 Sat 11:30am **Melinda Snodgrass** (94)
 Sat 11:30am **Scott H. Andrews** (95)
 Sat 1:00pm **Andrea Hairston** (116)
 Sat 1:00pm **Stephen P. Kelner Jr.** (117)
 Sat 2:30pm **Joshua Bilmes** (135)
 Sat 2:30pm **Neil Clarke** (136)
 Sat 4:00pm **Keith R. A. DeCandido** (159)
 Sat 4:00pm **Jeanne Cavelos** (160)
 Sun 10:00am **Charles Urbach** (219)
 Sun 10:00am **Greg Cox** (220)
 Sun 11:30am **Hildy Silverman** (238)
 Sun 11:30am **David Anthony Durham** (239)
 Sun 1:00pm **James Patrick Kelly** (255)
 Sun 1:00pm **TBD** (256)

 **Live Action Role Playing—LARPs**

- Sat 7:00pm (LARP) **Founders Day Shindig** (201)
 Sun 11:00am (LARP) **Death in the Darkness—A Murder Mystery** (235)

 **Media / Panels and Workshops**

- Fri 2:30pm **Star Trek—A TV Show Into Novels** (4)
 Fri 4:00pm **Did Andor Live Up to Your Expectations?** (12)
 Fri 7:00pm **Body Horror in Fiction & Media** (42)
 Fri 8:30pm **Rediscovering Westeros Through A Knight of the Seven Kingdoms** (60)
 Sat 11:30am **Bringing Andy Weir's Project Hail Mary to Life on Screen** (102)
 Sat 4:00pm **Science Speaker: Analyzing the Science of Natural Disasters & SF Films** (164)
 Sun 10:00am (Workshop) **How We Plot in Hollywood** (223)
 Sun 10:00am **Best SF/Fantasy Movies/TV Productions Based on Published Speculative Fiction** (226)
 Sun 11:30am **Best Speculative Fiction/Media of the Year** (245)
 Sun 1:00pm **Writing Media Tie-in Fiction** (261)

All items in Harbor I are also streamed to the web and recorded!

Item numbers: Fri 1–68; Sat 69–215; Sun 216–273.**Media/Projected—Movies/TV/Theater**

- Fri 3:30pm (Video) *The Lure of Light* (1955) (7)
 Fri 4:10pm (Video) *One Punch Man, Bocchi the Rock, Mashle and More!* (17)
 Fri 5:55pm (Video) *The One* (2001) (31)
 Fri 7:30pm (Video) *Babylon 5: The Parliament of Dreams, S1E5* (1994) (49)
 Fri 8:25pm (Video) *Metropolis* (1927) (53)
 Fri 9:00pm (Video) *Classics from 16mm Film* (63)
 Fri 11:00pm (Video) *Dr. Satan's Robot* (1940) (67)
 Sat 12:50am (Video) *Bad Taste* (68)
 Sat 9:30am (Video) *Saturday Morning Madness* (71)
 Sat 10:00am (Video) *Classic Cartoons* (72)
 Sat 10:00am (Video) *Thunderbirds Are Go! (1966)* (78)
 Sat 11:45am (Video) *Artificial Intelligence Cinema (2025)* (107)
 Sat 12:50pm (Video) *Crash of the Moons* (1954) (114)
 Sat 2:10pm (16mm) *Rowlf the Salesman* (1966) (133)
 Sat 2:30pm (16mm) *Cosmic Catastrophe* (1982) (139)
 Sat 2:50pm (16mm) *Seattle Worldcon 2025* (151)
 Sat 3:15pm (16mm) *Gigantor* (Episode TBD) (1960s) (155)
 Sat 3:45pm (16mm) *Platform to the Stars: The Space Shuttle* (157)
 Sat 4:05pm (16mm) *Walmerica* (173)
 Sat 4:15pm (16mm) *The Invisible Man* (1959) (174)
 Sat 4:50pm (16mm) *Fantastic Voyage—Hobby Horse* (176)
 Sat 5:15pm (16mm) *Soylent Green* (1973) (178)
 Sat 7:00pm (Video) *Batman, the Movie* (1966) (197)
 Sat 8:50pm (Video) *Where the Buffalo Roam* (1980) (209)
 Sat 9:00pm (Video) *Metropolis* (210)
 Sat 10:45pm (Video) *Pitch Black* (2000) (214)
 Sun 12:35am (Video) *The Rocky Horror Picture Show* (215)
 Sun 9:30am (Video) *The Hunchback of Notre Dame* (1923) (217)
 Sun 10:00am (Video) *Classic Cartoons* (218)
 Sun 11:30am (Video) *Doctor Mordrid* (1992) (242)
 Sun 12:55pm (Video) *The Cabinet of Dr. Caligari* (1920) (253)
 Sun 2:00pm (Video) *Beetlejuice* (1988) (270)

Meetups and Demos

- Fri 7:00pm **Art Prints and Block Print Demo** (40)
 Fri 8:30pm **Instrument Petting Zoo** (55)
 Sat 2:30pm **Bob Eggleton Painting Demo** (150)
 Sat 5:30pm **Wood Carving Demo** (182)

Movement / Dance

- Fri 8:30pm **You Spin Me Right Round: 80s Alternative Dance Party** (61)
 Sat 9:00am **Walk the Labyrinth** (69)
 Sat 10:00am **Taekwondo (Saturday)** (83)
 Sat 4:00pm **Scottish Ceilidh** (167)
 Sat 5:30pm **Fun with Silly Poses** (187)
 Sat 7:00pm **(LARP) Founders Day Shindig** (201)
 Sun 9:00am **Walk the Labyrinth** (216)
 Sun 10:00am **Taekwondo (Sunday)** (227)

Music / Panels and Workshops

- Fri 8:30pm **Instrument Petting Zoo** (55)

- Sat 10:00am (Workshop) **Music Improv Workshop** (73)
 Sat 1:00pm **Filk, Not Just a Song Genre** (115)
 Sat 7:00pm (Workshop) **Loud and Clear: Public Speaking Tips from Singers** (195)
 Sun 12:35am (Video) *The Rocky Horror Picture Show* (215)
 Sun 11:30am (Workshop) **Parody Song-Writing Workshop** (237)

Music / Actual

- Fri 2:30pm (Song Circle) **Kicking Off the Con** (1)
 Fri 4:00pm (Song Circle) **The Art of Gaming** (8)
 Fri 5:30pm (Concert) **Kendra Tornheim** (22)
 Fri 6:00pm (Concert) **Hilo** (32)
 Fri 7:00pm (Concert) **Roberta Rogow** (37)
 Fri 7:30pm (Concert) **Naomi Hinchén** (47)
 Fri 8:00pm (Concert) **Science, Seasons, Mishaps** (50)
 Fri 8:30pm **Open Filk (Friday)** (54)
 Fri 8:30pm **You Spin Me Right Round: 80s Alternative Dance Party** (61)
 Sat 11:30am (Concert) **Gary McGath** (93)
 Sat 12:00pm (Concert) **Denise Gendron** (108)
 Sat 12:30pm (Concert) **Michael McAfee** (111)
 Sat 2:30pm (Concert) **Corwin Stauff** (134)
 Sat 3:00pm (Concert) **MEW and Ed Stauff** (152)
 Sat 4:00pm **Space Song Bingo** (158)
 Sat 5:30pm (Concert) **John McDaid** (179)
 Sat 6:00pm **Musical Play-a-long "Travelers Song"** (189)
 Sat 8:30pm **Leslie Fish Memorial Filk Circle** (206)
 Sat 10:00pm **Open Filk (Saturday)** (213)
 Sun 10:00am (Concert) **Sassafrass** (224)
 Sun 1:00pm (Song Circle) **Rousing Chorus Songs** (254)
 Sun 1:00pm **Music with Naomi Hinchén** (267)
 Sun 2:30pm **Dead Dog Filk** (271)

Mythology / Folklore

- Fri 5:30pm **Myths, Fairy Tales and Folklore** (28)
 Sun 1:00pm **The Latest Norse Myth Research or Why We Spent So Long Being Wrong About Vikings** (262)

Presentations / Lectures / Interviews / Tours

- Fri 2:30pm **Welcome to Boskone—Take a Convention Tour with Joann Cox** (6)
 Fri 4:00pm **What's New in the World of Dinosaurs** (15)
 Fri 5:30pm **The State of Short Fiction** (29)
 Fri 9:00pm **Dramatic Reading—Stefan Rudnicki & Gabrielle de Cuir** (64)
 Fri 9:30pm **Hallucinating Shakespeare** (65)
 Sat 10:00am **Elvis in Chaos** (80)
 Sat 10:00am **If These Worlds Existed, Could Astronomers Find Them?** (85)
 Sat 10:00am **Welcome to Boskone—Take a Convention Tour with Laurie Mann** (86)
 Sat 11:30am **Special Guest Stefan Rudnicki Interview** (99)
 Sat 11:30am **Art Show Docent Tour with Ruth Sanderson** (105)
 Sat 1:00pm **Guest of Honor Dialog: Writing and Editing and Editing and Writing...** (120)
 Sat 1:00pm **Astronomy & Science from the Moon** (126)
 Sat 2:30pm **About "Your Personal Odyssey Writing Workshop"** (144)
 Sat 2:30pm **Art Show Docent Tour with Charles Urbach** (148)

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Item numbers: Fri 1–68; Sat 69–215; Sun 216–273.

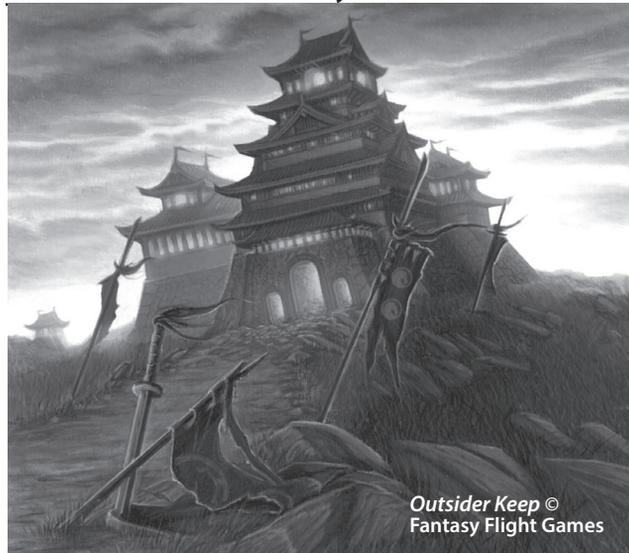
Sat 4:00pm	Science Speaker: Analyzing the Science of Natural Disasters & SF Films (164)
Sat 7:00pm	A Grab and Run Pack Full of Hope (198)
Sat 7:00pm	What do LEGO Bricks and Astronomical Bodies Have in Common? (203)
Sun 1:00pm	Poetry Slam (259)
Sun 1:00pm	Guest Artist Presentation (260)
Sun 1:00pm	The Latest Norse Myth Research or Why We Spent So Long Being Wrong About Vikings (262)

Readings

Fri 4:00pm	Colin Alexander (10)
Fri 4:30pm	Andrea Hairston (18)
Fri 5:00pm	Sarah Smith (19)
Fri 5:30pm	Kate Risse (24)
Fri 6:00pm	Julia Rios (33)
Fri 6:30pm	John P. Murphy (35)
Fri 7:00pm	Carole Ann Moleti (39)
Fri 7:30pm	Auston Habershaw (48)
Fri 8:00pm	Timothy Chawaga (51)
Fri 8:30pm	Steven Sawicki (57)
Sat 10:00am	Fonda Lee (77)
Sat 11:00am	Lucy Andrews Cummin (90)
Sat 11:30am	LJ Cohen (97)
Sat 12:00pm	R. James Doyle (109)
Sat 12:30pm	Scott Lynch (112)
Sat 1:00pm	Randee Dawn (119)
Sat 1:30pm	N.T. Swift (129)
Sat 2:00pm	Allen M. Steele (131)
Sat 2:30pm	RJ Taylor (138)
Sat 2:30pm	Short Story Contest Readings (141)
Sat 3:00pm	Andrea Kriz (153)
Sat 3:30pm	Karen Heuler (156)
Sat 4:00pm	Gillian Daniels (162)
Sat 4:30pm	Susan Shwartz (175)
Sat 5:00pm	Theodora Goss (177)
Sat 5:30pm	W. B. J. Williams (181)
Sat 5:30pm	Keith R. A. DeCandido (186)
Sat 6:00pm	Bracken MacLeod (190)
Sat 6:00pm	Greg Cox (192)
Sat 6:30pm	R.W.W. Greene (194)
Sat 7:00pm	Broad Universe Group Reading (202)
Sat 7:30pm	Ronald Kaiser (204)
Sun 10:00am	Kacey Ezell (222)
Sun 10:30am	Nicholas Kaufmann (233)
Sun 11:00am	Kenneth Schneyer (234)
Sun 11:30am	Elizabeth Bear (241)
Sun 12:00pm	Greer Gilman (250)
Sun 12:30pm	F. Brett Cox (252)
Sun 1:00pm	Hildy Silverman (258)
Sun 1:30pm	Charles Oberndorf (268)
Sun 2:00pm	Regina M. Hansen (269)

♥ Romance Fantasy

Sun 11:30am	The Appeal of Simple Romance Stories (247)
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Outsider Keep ©
Fantasy Flight Games

Sun 1:00pm	The Alchemy and Romance in Today's Fantasy Worlds (257)
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🔬 Science

Fri 2:30pm	Powering Tomorrow's Futuristic Worlds (3)
Fri 4:00pm	What's New in the World of Dinosaurs (15)
Fri 5:30pm	Secret Wars, Futuristic Espionage, Lost Technologies (27)
Fri 8:30pm	Inventing the Next Frontier of SF Science (56)
Fri 8:30pm	Hybrids, DNA, the Alien Within (59)
Sat 10:00am	If These Worlds Existed, Could Astronomers Find Them? (85)
Sat 11:30am	A Busy Year for the James Webb Space Telescope (104)
Sat 1:00pm	Astronomy & Science from the Moon (126)
Sat 2:30pm	(16mm) <i>Cosmic Catastrophe</i> (1982) (139)
Sat 2:30pm	Space Travel Inside Nebulae (142)
Sat 3:45pm	(16mm) <i>Platform to the Stars: The Space Shuttle</i> (157)
Sat 4:00pm	Science Speaker: Analyzing the Science of Natural Disasters & SF Films (164)
Sat 4:00pm	First Contact: Communicating Across the Stars (166)
Sat 7:00pm	A Grab and Run Pack Full of Hope (198)
Sat 7:00pm	Future of AI in Medicine (200)
Sat 7:00pm	What do LEGO Bricks and Astronomical Bodies Have in Common? (203)

📖 Science Fiction

Fri 2:30pm	Powering Tomorrow's Futuristic Worlds (3)
Fri 3:30pm	(Video) <i>The Lure of Light</i> (1955) (7)
Fri 4:00pm	Did Andor Live Up to Your Expectations? (12)
Fri 4:00pm	Holding onto Your Humanity (13)
Fri 4:10pm	(Video) <i>One Punch Man, Bocchi the Rock, Mashle and More!</i> (17)
Fri 5:30pm	Secret Wars, Futuristic Espionage, Lost Technologies (27)
Fri 5:30pm	The State of Short Fiction (29)

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Item numbers: Fri 1–68; Sat 69–215; Sun 216–273.

- Fri 5:55pm (Video) *The One* (2001) (31)
 Fri 7:00pm (Game) *Dune: The Boardgame* (43)
 Fri 7:00pm **Aliens without Limitations** (45)
 Fri 7:30pm (Video) *Babylon 5: The Parliament of Dreams, S1E5* (1994) (49)
 Fri 8:25pm (Video) *Metropolis* (1927) (53)
 Fri 8:30pm **Inventing the Next Frontier of SF Science** (56)
 Fri 8:30pm **Hybrids, DNA, the Alien Within** (59)
 Fri 11:00pm (Video) *Dr. Satan's Robot* (1940) (67)
 Sat 12:50am (Video) *Bad Taste* (68)
 Sat 9:00am **Doppelgängers and Double Lives** (70)
 Sat 10:00am **If These Worlds Existed, Could Astronomers Find Them?** (85)
 Sat 11:30am **Ink Made Flesh: When Created Worlds Become Real** (101)
 Sat 11:30am **Bringing Andy Weir's Project Hail Mary to Life on Screen** (102)
 Sat 11:45am (Video) **Artificial Intelligence Cinema (2025)** (107)
 Sat 12:50pm (Video) *Crash of the Moons* (1954) (114)
 Sat 2:30pm (Reading) **Short Story Contest Readings** (141)
 Sat 2:30pm **Space Travel Inside Nebulae** (142)
 Sat 2:30pm **Forks in Time** (143)
 Sat 3:15pm (16mm) *Gigantor* (Episode TBD) (1960s) (155)
 Sat 4:00pm **First Contact: Communicating Across the Stars** (166)
 Sat 4:00pm **Weaving Magic into the Modern World** (169)
 Sat 4:15pm (Video) *The Invisible Man* (1959) (174)
 Sat 4:50pm (16mm) *Fantastic Voyage—Hobby Horse* (176)
 Sat 5:15pm (16mm) *Soylent Green* (1973) (178)
 Sat 5:30pm **The Practicalities of Being a Brain in a Jar** (184)
 Sat 6:00pm *Mrs. Hawking—Home Rule Live Show* (191)
 Sat 7:00pm **Future of AI in Medicine** (200)
 Sat 7:00pm (Reading) **Broad Universe Group Reading** (202)
 Sat 10:45pm (Video) *Pitch Black* (2000) (214)
 Sun 10:00am **Best SF/Fantasy Movies/TV Productions Based on Published Speculative Fiction** (226)
 Sun 10:00am **The Art of Crafting Authentic Periods** (228)
 Sun 11:30am **The Lure of the Heist** (240)
 Sun 11:30am (Video) *Doctor Mordrid* (1992) (242)
 Sun 11:30am **Best Speculative Fiction/Media of the Year** (245)

Social Topics

- Fri 8:30pm **Hybrids, DNA, the Alien Within** (59)
 Sat 2:30pm (Workshop) **Designing Personalities** (140)
 Sat 5:30pm **Banned Books in Schools** (185)
 Sat 7:00pm **A Grab and Run Pack Full of Hope** (198)
 Sun 11:30am **Brick by Brick: Community Building, In and Out of Fandom** (243)
 Sun 11:30am **Censorship & How to Fight It** (246)
 Sun 1:00pm **The Latest Norse Myth Research or Why We Spent So Long Being Wrong About Vikings** (262)

Technology

- Fri 2:30pm **Powering Tomorrow's Futuristic Worlds** (3)
 Fri 5:30pm **Secret Wars, Futuristic Espionage, Lost Technologies** (27)
 Fri 6:00pm (Workshop) **Video 101: Camera Operation** (34)

- Fri 8:30pm **Inventing the Next Frontier of SF Science** (56)
 Fri 8:30pm **Hybrids, DNA, the Alien Within** (59)
 Sat 10:00am **AI Challenges and Issues: Trust and Validation** (81)
 Sat 4:00pm **First Contact: Communicating Across the Stars** (166)
 Sat 5:30pm **The Practicalities of Being a Brain in a Jar** (184)
 Sat 7:00pm **A Grab and Run Pack Full of Hope** (198)
 Sat 7:00pm **Future of Libraries** (199)
 Sun 10:00am **Understanding Software for Program Creation** (229)
 Sun 11:30am **Audiobooks 101: For Authors and Fans** (244)
 Sun 11:30am **The AI Translator: Replacement or Reinvention?** (248)

Workshops

- Fri 4:00pm **Writing for Audio** (11)
 Fri 5:00pm **Eyeball Keychain Leather Craft** (21)
 Fri 6:00pm **Video 101: Camera Operation** (34)
 Fri 7:00pm **Fiber Arts Circle** (46)
 Sat 10:00am **Music Improv Workshop** (73)
 Sat 10:00am **Brainstorming and Planning Your SF or Fantasy Story** (79)
 Sat 10:30am **My Fuzzy Valentine** (89)
 Sat 11:30am **Guest Artist Charles Urbach's Colored Pencil Workshop** (98)
 Sat 12:30pm **Beaded Bracelets** (113)
 Sat 2:30pm **Designing Personalities** (140)
 Sat 2:30pm **About "Your Personal Odyssey Writing Workshop"** (144)
 Sat 4:00pm **Scratchboard Workshop** (163)
 Sat 4:00pm **Basic Chainmail** (172)
 Sat 6:00pm **Crafting Swap Meet** (193)
 Sat 7:00pm **Loud and Clear: Public Speaking Tips from Singers** (195)
 Sun 10:00am **How We Plot in Hollywood** (223)
 Sun 10:00am **Make a Wire Tree** (232)
 Sun 11:30am **Parody Song-Writing Workshop** (237)

Writing / Business of Writing

- Fri 2:30pm **Work-Life Balance** (5)
 Fri 4:00pm (Workshop) **Writing for Audio** (11)
 Fri 7:00pm **Make 'Em Laugh!** (44)
 Fri 7:00pm **Aliens without Limitations** (45)
 Fri 8:30pm **Inventing the Next Frontier of SF Science** (56)
 Sat 9:00am **Doppelgängers and Double Lives** (70)
 Sat 10:00am **Dealing with Challenging Translation Problems** (76)
 Sat 10:00am (Workshop) **Brainstorming and Planning Your SF or Fantasy Story** (79)
 Sat 11:30am **Writer's Block: Fact, Fantasy, Coping** (100)
 Sat 11:30am **Ink Made Flesh: When Created Worlds Become Real** (101)
 Sat 1:00pm **Guest of Honor Dialog: Writing and Editing and Editing and Writing...** (120)
 Sat 1:00pm **Transitioning from Short Stories to Novels** (121)
 Sat 1:00pm **How to Keep Writing When Your First Draft Is Garbage** (122)
 Sat 1:00pm **Using "Weird Voicing" for Narration** (123)
 Sat 1:00pm **Working with an Editor** (125)
 Sat 2:30pm (Workshop) **Designing Personalities** (140)
 Sat 2:30pm **Forks in Time** (143)
 Sat 2:30pm **About "Your Personal Odyssey Writing Workshop"** (144)
 Sat 2:30pm **Ask Me Anything: Short Fiction Editors** (147)
 Sat 4:00pm **Adventures in Self-Publishing** (161)

All items in Harbor are also streamed to the web and recorded!

Item numbers: Fri 1–68; Sat 69–215; Sun 216–273.

- Sat 4:00pm **Subverting Audience Expectations** (165)
 Sat 5:30pm **Resisting Rejectomancy: Staying Sane while Submitting** (183)
 Sun 10:00am **How Translated Works Get Published** (221)
 Sun 10:00am (Workshop) **How We Plot in Hollywood** (223)
 Sun 10:00am **The Art of Crafting Authentic Periods** (228)
 Sun 11:30am **Censorship & How to Fight It** (246)
 Sun 11:30am **The Appeal of Simple Romance Stories** (247)
 Sun 1:00pm **Poetry Slam** (259)
 Sun 1:00pm **The Power of the Puppet Master: When Villains Drive the Story** (265)

📖 Young Adult / Teen Interests

- Sat 10:00am **Young Adult Genre Comics and Graphic Novels** (84)
 Sat 5:30pm **Banned Books in Schools** (185)

📺 Virtual/Online Sessions

- Fri 8:00pm **Opening Ceremony: Meet the Guests** (52)
 Fri 8:30pm **Boskone 63 Awards Ceremony** (58)
 Fri 9:30pm **Hallucinating Shakespeare** (65)
 Sat 10:00am **Elvis in Chaos** (80)
 Sat 11:30am **Special Guest Stefan Rudnicki Interview** (99)
 Sat 1:00pm **Guest of Honor Dialog: Writing and Editing and Editing and Writing...** (120)
 Sat 2:30pm (Reading) **Short Story Contest Readings** (141)
 Sat 4:00pm **Science Speaker: Analyzing the Science of Natural Disasters & SF Films** (164)
 Sat 6:00pm **Mrs. Hawking—Home Rule Live Show** (191)
 Sat 9:30pm **PMRP—Man Who Could Work Miracles** (211)
 Sun 10:00am (Concert) **Sassafrass** (224)
 Sun 11:30am **Audiobooks 101: For Authors and Fans** (244)
 Sun 1:00pm **Guest Artist Presentation** (260)
 Sun 2:30pm **Boskone 63 Feedback** (272)



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PhoenixInteractive

2:30pm FRIDAY

1 📖 (Song Circle) Kicking Off the Con


Otis (Lobby Level WEST) (1hr)

Start off Boskone with a little bit of music. All styles and genres of music welcome—folk, folk, rock, rap, instrumental—anything you feel like performing. Participatory event for musicians and listeners alike. *Laura Ciporen, Ellen Kranzer, Lissa Michalak*

2 📖 Creative Practice for Neurodivergent Artists


Burroughs (Upper Level East) (1hr)

The term "neurodivergence" has gained prevalence in recent years, and many people in creative fields find that they fall under that label. Sometimes it can help the creative process, and sometimes it can hinder it. Panelists will share tips and tricks and workarounds they've adopted to make the most out of their "quirks" to be successful. *Joleen Flasher (m), Bob Eggleton, FN, Heidi Hooper, Ed Stauff, Nightwing Whitehead*

3 📖 Powering Tomorrow's Futuristic Worlds


Harbor II (Upper Level East) (1hr)

What do humanoid robots, full-sensory AR environments, quantum computers, reusable launch systems, and powered exosuits have in common? They all exist (or nearly do), and they push the limits of today's energy infrastructure. Once the stuff of science fiction, these machines are now shaping real-world innovation. But how do we power them, and what comes next? This session looks at how speculative technologies inspire actual breakthroughs, and how scientists and engineers turn imaginative concepts into working systems that demand entirely new ways of thinking about power. *Talia Sepersky (m), Tim Chawaga, Jeff Hecht, Allen M. Steele*

4 📖 Star Trek—A TV Show Into Novels


Harbor III (Upper Level East) (1hr)

Star Trek wasn't the first TV show to have novelizations (Get Smart had about a dozen) but they've been continuing for over 50 years. What's made the novels so long-lasting? How far did they travel from "the Star Trek canon?" *Melinda M. Snodgrass (m), Greg Cox, Keith R. A. DeCandido*

5 📖 Work-Life Balance


Marina III (Lobby Level East) (1hr)

Whether you're married or single, have children (or pets) or do not, have a full time job or are part of the gig economy, it can be hard to find the time to find the time to squeeze in for writing. Our panelists can help you develop a better work-life balance. *David B. Coe/D.B. Jackson (m), Regina M. Hansen, Ron Kaiser, Troy Osgood, Sarah Smith*

6 📖 Welcome to Boskone—Take a Convention Tour with Joann Cox


Art Show (Galleria) (30min)

New to Boskone? Meet up by the Art Show in the Galleria for a tour of Boskone. Ask us anything—this is a mobile Q&A session.

3:30pm

7 📖 (Video) The Lure of Light (1955)


Lewis (Upper Level East) (30min)

Flash Gordon saves the universe again! TV film, 30 min, b&w.



Relax at Fan Amusements in Galleria—Games, Toys, Puzzles!

4:00pm

8 (Song Circle) The Art of Gaming

Otis (Lobby Level WEST) (1hr)

There is an art to playing games and sometimes that means writing songs about them. Bring your gaming-related songs to share. Songs of any style and origin that relate to the topic are welcome. *Mary Crowell (m)*

9 Let's Gather to Talk About Magic

Burroughs (Upper Level East) (1hr)

Magic came out in 1993. If you had teenagers then, or were one yourself, you probably remember that well! Over time, it's attracted adults as well as teens. Do you still play regularly? Do you still have (most of) your card collection? Panelists will talk about why they still play, and may even show you a few of their favorite cards. *Kevin McLaughlin (m), Diego Patrimonio, Steven Sawicki*

10 (Reading) Colin Alexander

Independence (Upper Level East) (25min)

11 (Workshop) Writing for Audio

Carlton (Upper Level East) (1hr)

A workshop aimed at the kind of changes writers must make when their written works become audiobooks, explaining certain elements they will want to consider during the writing process that better suit audiobooks (or many only come up in the audiobook format). *Stefan Rudnicki*

12 Did Andor Live Up to Your Expectations?

Harbor II (Upper Level East) (1hr)

Most Star Wars fans loved the darker, more political spin-off series Andor, led by Diego Luna, Genevieve O'Reilly and Stellan Skarsgard. The three year wait between the first season and the second and final season wasn't easy. How did Andor work for you? How would you rate it among the other Star Wars spin-offs? *Erin Underwood, FN (m), Daniel M. Kimmel, Jim Mann, FN, Dan Moren, Kenneth Schneyer*

13 Holding onto Your Humanity

Harbor III (Upper Level East) (1hr)

When the world comes apart, what keeps a person from coming apart with it? From The Walking Dead's moral tightrope to the predatory elegance of Interview with the Vampire and the tragic resilience at the heart of Frankenstein, these stories all ask how anyone holds on to their humanity when the world encourages something darker. This conversation looks at how survival challenges identity, reshapes morality, and forces characters to decide who they are willing to become. *Steven Popkes (m), David Anthony Durham, Regina M. Hansen, Bracken MacLeod, Kate Risse*

14 Tips for Writers Attending SF Cons

Marina III (Lobby Level East) (1hr)

Is this your first convention? Welcome! Stop in and learn about how to attend cons and meet your fans without generating too many "I can't believe that new writer did that!" stories. Learn why you shouldn't build pyramids of books in front of you when you're on a panel and why doing things like using a tablet or a laptop to play videos while you're on a panel is strictly verboten. *Janice Gelb (m), Joshua Bilmes, Michael A. Ventrella, Trisha J. Wooldridge*

15 What's New in the World of Dinosaurs

Marina IV (Lobby Level East) (1hr)

Frank Wu will show and tell you what's new! *Frank Wu*

16 (Autograph Session) Alex Shvartsman, Melinda Snodgrass

Autograph Space (Galleria) (1hr)

4:10pm

17 (Video) One Punch Man, Bocchi the Rock, Mashle and More!

Lewis (Upper Level East) (1hr 37min)

Need a laugh? We count down anime that is sure to lighten up your day, A compilation of strange comedy anime with commentary. *One Punch Man, Bocchi the Rock, Mashle* and more!

4:30pm

18 (Reading) Andrea Hairston

Independence (Upper Level East) (25min)

5:00pm

19 (Reading) Sarah Smith

Independence (Upper Level East) (25min)

20 Meet the Staff of Dragonslair

Dragonslair (Galleria) (1hr 30min)

Our traditional Friday night panel to introduce new attendees and old friends to how we do things in Dragonslair. We will be sharing all our fun ideas for Boskone 63, and the silly things we are doing this year. It's free play all evening. Guardians, if you want your little dragon to take part in the Art show this weekend we need you to sign some paperwork today before you leave. *Jan Dumas (m), Rebecca Brumberger, Nightwing Whitehead*

21 Eyeball Keychain Leather Craft

Demo Area (Galleria) (2hr)

In this workshop you will learn saddle stitch, a foundational technique in leathercraft that lets you hand sew leather securely. We will each choose a colorful piece of pre-punched leather, and a glass eyeball, and assemble a keychain by hand sewing. No experience is needed. There is a materials fee of \$20. Class size is limited to ten people. Please sign up at Gaming before 5 pm on Friday. *Stephanie Shields (m)*

5:30pm

22 (Concert) Kendra Tornheim

Otis (Lobby Level WEST) (30min)

Singer/songwriter Kendra Tornheim will perform original songs inspired by books and role playing games during their first-ever Boskone concert. *K Tornheim*

23 Using Digital vs. Traditional Methods for Creating Art

Burroughs (Upper Level East) (1hr)

There are so many choices to make when creating art, and deciding whether to work with traditional materials or digital options can be a major one. Cost (both upfront and continued), how the end product will be shared/used, and workflow methods, are just some of the many reasons that can inform someone's choice. An artist doesn't even need to stick with one, and can meld the two during their process. Our panelists will discuss what criteria they have taken into account when making these decisions, and how it has worked, or not worked, for their art. *Duncan Eagleson (m), Joleen Flasher, Thomas Nackid, Charles Urbach, Jim Zaccaria*

24 (Reading) Kate Risse

Independence (Upper Level East) (25min)



Connect with other members virtually on Discord (Info at NarniaCon):

5:30pm (continued from previous page)

25 Podcasting as an Author

Carlton (Upper Level East) (1hr)

How should an author run a podcast? An author can run a successful podcast by defining a clear niche, focusing on quality content and consistent delivery, and actively engaging with their community. The discussion should cover key areas from planning to promotion. *Courtney Floyd (m), Nicholas Kaufmann, Gregory Wilson, Brianna Wu*

26 Horror As Comfort

Harbor II (Upper Level East) (1hr)

Why do some people find solace in horror novels and films? The panelists will discuss catharsis, surviving loss and grief, and similar themes found in horror fiction. *Hildy Silverman (m), James L. Cambias, Greg Cox, Josh Gauthier*

27 Secret Wars, Futuristic Espionage, and Lost Technologies

Harbor III (Upper Level East) (1hr)

From Nazi alien tech to Cold-War A.I. weapons, some of the best alternate histories mix historical intrigue with speculative science. What happens when the past arms itself with impossible tools? Join us as we explore stories where spies, soldiers, and scientists fight in timelines that never were...but could have been! How do you keep the history recognizable while bending it just far enough to make



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readers believe the impossible? *Alexander Jablovok (m), Laurence Raphael Brothers, Kacey Ezell, Ian Randal Strock, Walter Jon Williams*

28 Myths, Fairy Tales and Folklore

Marina III (Lobby Level East) (1hr)

From ancient myths to timeless fairy tales, traditional stories have shaped cultures and sparked imaginations for generations. But how do we breathe new life into these well-worn tales? This panel will explore the art of retelling these classic stories through fresh lenses—whether it's through modern settings, diverse perspectives, genre twists, or subversive themes. How can we honor the source material while making it resonate with modern readers. *Scott Lynch (m), Randee Dawn, Andrea Hairston, Regina M. Hansen, Karen Heuler*

29 The State of Short Fiction

Marina IV (Lobby Level East) (1hr)

The Clarkesworld editor and three-time Hugo winner for Best Editor Short Form discusses the current state of speculative short fiction. *Neil Clarke*

30 (Autograph Session) Daniel M. Kimmel, Matthew Kressel

Autograph Space (Galleria) (1hr)

5:55pm

31 (Video) The One (2001)

Lewis (Upper Level East) (1hr 27min)

A precursor to *The Matrix*, Jet Li and Jason Statham travel forward and back in time to enforce the law. Film, 1 hr 27 min, color by Delux.

6:00pm

32 (Concert) Hilo

Otis (Lobby Level WEST) (30min)

Hilo is a NY-based folk duo with tight harmonies and loose schtick. *Laura Ciporen, Lissa Michalak*

33 (Reading) Julia Rios

Independence (Upper Level East) (25min)

34 (Workshop) Video 101: Camera Operation

ONLINE + Harbor I (Upper Level East) (1hr)

Learn to operate a video camera configured for studio operation. Cameras in this configuration allow the operator to stand behind them by displaying the image on a screen and providing zoom and focus controls on the handles which aim the camera. You will also be introduced to the process of working as a team in which the director specifies different shots for each camera to take. Interested participants will then be given the opportunity to operate cameras as part of the tech crew later in the convention.

6:30pm

35 (Reading) John P. Murphy

Independence (Upper Level East) (25min)

36 Short Crafts with Dragons

Dragonslair (Galleria) (1hr)

Dragonslair has always loved crafts. Fun items that our kids and parents can learn to make, take home, and enjoy forever. Here are some of the favorites that we have done in the past, and a few we might give more time to in the future. *Rebecca Brumberger (m), Jan Dumas*



7:00pm

37 **(Concert) Roberta Rogow**
 *Otis (Lobby Level WEST) (30min)*

Long-time filker Roberta Rogow performs her original songs inspired by science fiction, fantasy, and history. *Roberta Rogow*

38 **How to Get Your Art Into Gallery Shows**
 *Burroughs (Upper Level East) (1hr)*

Interested in how to get your art into gallery shows? This panel will discuss where to find gallery shows, how to enter them, what to expect during a gallery show, what scams to look out for, how to prepare your art, and what to bring with you if your art is in a gallery show. *Lisa Hertel (m), Bob Eggleton, FN, Heidi Hooper, Marianne Plumridge, Jay Trefethen*

39 **(Reading) Carole Ann Moleti**
 *Independence (Upper Level East) (25min)*
40 **Art Prints and Block Print Demo**
 *Carlton (Upper Level East) (1hr)*

Print block artist Anne Nydam demonstrates how to make a rubber block print, and gives members the opportunity to try making a tiny block print themselves. *Anne E.G. Nydam*

41 **Magic: Wonder or Mechanics?**
 *Harbor II (Upper Level East) (1hr)*

Some fantasy writers create elaborate magic systems that treat magic almost mechanically, such as specific incantations or quantized traits. Others have a more open, free-form magic that may have some rules but are not as limited. What are the advantages and disadvantages of each? Why might an author use one rather than the other? What examples of each type of magic system do their system well, and what insights can be gleaned from them to help you develop yours? *Ron Kaiser (m), Scott H. Andrews, Katie Hallahan, Scott Lynch, Dan Moren*

42 **Body Horror in Fiction & Media**
 *Harbor III (Upper Level East) (1hr)*

Body horror gets under your skin. Is it being embodied as inherently upsetting? How can body horror portray liberating transformation/acceptance of that horror? The term "body horror" didn't seem common in public until 2024—how long has it really been around? *Justin C. Key (m), Gillian Daniels, Nicholas Kaufmann, Bracken MacLeod, Rebecca Rowland, RJ Taylor*

43 **(Game) Dune: The Boardgame**
 *Marina II (Lobby Level East) (4hr 30min)*

Rewrite the classic science fiction story in your faction's favor in this sweeping tabletop board game for 2–6 players.

44 **Make 'Em Laugh!**
 *Marina III (Lobby Level East) (1hr)*

In most science fiction/fantasy stories, Donald O'Connor doesn't fall through a wall to make the audience laugh. Instead, we might find someone screaming something like "Curse you and your surprising yet inevitable betrayal!" But sometimes, no matter how hard we throw the joke, it just doesn't land. Humor is subjective which is what makes it so tricky. Our panel of clown writers will discuss the mechanics of humor and how to get your reader to laugh.



Randee Dawn (m), Daniel M. Kimmel, Robert V.S. Redick, Steven Sawicki, Michael A. Ventrella

45 **Aliens without Limitations**
 *Marina IV (Lobby Level East) (1hr)*

From stories in John W. Campbell's Astounding to Doctor Who, SF is full of praise for the unique qualities that make humans so special, no matter how primitive their impulses may be. The biology of aliens often serve as restrictions to what they can understand, and often the human protagonists tend to be more flexible in their thinking. Where in the field are the aliens who benefit from their physicality or their unique cultures? What are some strong examples of aliens who can out-think and out-feel the humans they meet? *Talia Sepersky (m), James L. Cambias, Mark Roth-Whitworth, Allen M. Steele, Frank Wu*

46 **Fiber Arts Circle**
 *Demo Area (Galleria) (3hr)*

Bring your current knitting, crocheting or any fiber arts project to work on and we will meetup and enjoy the company of our fellow crafters. *Rebecca Brumberger*



7:30pm

47 **(Concert) Naomi Hinchin**
 *Otis (Lobby Level WEST) (30min)*

Singer/songwriter Naomi Hinchin regales the audience with a selection of her latest songs and old favorites. *Naomi Hinchin*

48 **(Reading) Auston Habershaw**
 *Independence (Upper Level East) (25min)*
49 **(Video) Babylon 5: The Parliament of Dreams, S1E5 (1994)**
 *Lewis (Upper Level East) (44min)*

An attempted assassination during the hosting of a festival of religious traditions leads to adventure! TV show, 44 min, color.



Connect with other members virtually on Discord (Info at NarniaCon):

8:00pm

50 **(Concert) Science, Seasons, and Mishaps**

Otis (Lobby Level WEST) (30min)

Pub and sea chantey singer Jeff Keller presents a sampling of his favorite songs, both traditional and modern. *Jeff Keller*

51 **(Reading) Timothy Chawaga**

Independence (Upper Level East) (25min)

52 **Opening Ceremony: Meet the Guests**

ONLINE + Harbor I (Upper Level East) (30min)

Welcome to Boskone 63, New England's longest-running convention for fans and creators of science fiction, fantasy, and horror! Whether you are attending for the first time or the sixty-third time, stop by this special session to meet this year's guests. *Keith R. A. DeCandido (m), Greg Cox, Maria Daggett Eskinazi, Diego Patrimonio, Stefan Rudnicki, Charles Urbach*

8:25pm

53 **(Video) Metropolis (1927)**

Lewis (Upper Level East) (2hr 33min)

The ground-breaking classic dystopian nightmare. Fritz Lang's vision of the future with cinema's first robot made by a mad scientist. Colored and with the original soundtrack, 2 hr 33 min.

8:30pm

54 **Open Filk (Friday)**

Otis (Lobby Level WEST) (5hr)

Making music all night long or at least until the last person goes to bed. Unicorns, space flight, cons, cats—the topic could be anything and could change at any time. Whether you are a singer, instrumentalist, or listener, come join the circle. All styles and genres of music welcome—filk, folk, rock, rap, instrumental—anything you feel sharing. The session will go as late as there are people interested in keeping the music going. *Jeff Keller, Roberta Rogow*

55 **Instrument Petting Zoo**

Stone (Lobby Level WEST) (2hr 30min)

Visit our musical instrument exhibition, learn more about various instruments and get a chance to try some of them. *Frank Berthold (m), Denise A. Gendron, Naomi Hinchin, Corwin Stauff, Ed Stauff, Mary Ellen Wessels (MEW)*

56 **Inventing the Next Frontier of SF Science**

Burroughs (Upper Level East) (1hr)

From programmable matter to synthetic life forms, dream programming, and even manipulating dark matter—these ideas, which were once too wild for science fiction, are starting to feel like possible future headlines. So where does SF go next? Let's explore the next wave of scientific frontiers that could shape tomorrow's stories and our future innovations. From speculative physics to bioengineering breakthroughs we haven't imagined yet, we'll talk about how writers can push past the cutting edge to create futures that feel bold, strange, and just barely possible. *Blake Stone-Banks (m), Colin Alexander, Martin Elvis, John P. Murphy, Steven Popkes*

57 **(Reading) Steven Sawicki**

Independence (Upper Level East) (25min)



58 **Boskone 63 Awards Ceremony**

ONLINE + Harbor I (Upper Level East) (30min)

Join us for the New England Science Fiction Association's Award Ceremony, at which we present our annual Skylark and Gaughan awards. The Skylark Award honors the work and personal qualities of an exceptional contributor to science fiction. The Gaughan Award is presented to a talented up-and-coming/emerging speculative artist. We'll also be announcing the winner of the NESFA Short Story Contest! *Keith R. A. DeCandido (m), Joni Brill Dashoff, FN, Maria Daggett Eskinazi, Ian Randal Strock*

59 **Hybrids, DNA, and the Alien Within**

Harbor II (Upper Level East) (1hr)

Some of the strangest and most powerful science fiction stories center on hybrids that are part human, part alien, and caught between two identities. Sometimes they're saviors like Superman, or outcasts like Frankenstein, and sometimes they're just a trusted colleague like Mr Spock. What stories do this best? Our panel breaks down big ideas like evolution, assimilation, and what it means to belong. What do these stories say about who we are and who we might become? *Christine Taylor-Butler (m), Andrea Hairston, Justin C. Key, Diego Patrimonio, Hildy Silverman*

60 **Rediscovering Westeros Through A Knight of the Seven Kingdoms**

Harbor III (Upper Level East) (1hr)

Can The Hedge Knight win back fans burned by Game of Thrones and tested by the slow burn of House of the Dragon? With Dunk and Egg, Westeros shifts to something smaller and more personal, but is that enough? This session explores what makes these stories different, how the HBO adaptation might succeed



Highland Flame
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 Relax at Fan Amusements in Galleria—Games, Toys, Puzzles!

8:30pm (continued from previous page)

(or stumble), and what it will take to rekindle trust in a world that once captured our imaginations—and then divided them. *Jen Wilson-Hughes (m), Sarah Smith, Erin Underwood, FN*

61 You Spin Me Right Round: 80s Alternative Dance Party
Marina I (Lobby Level East) (3hr)

DJ Kevin Cafferty spins through a night of post-punk, new wave, darkwave, and synth-driven classics that defined the underground dance floor in the 80s, featuring classic cuts from Depeche Mode, New Order, The Cure, and more! Wearing all black is optional, but it certainly wouldn't hurt.

62 The Surprise Hit of 2025: KPop Demon Hunters
Marina III (Lobby Level East) (1hr)

Maggie Kang created *KPop Demon Hunters*, an anime infused with Korean mythology and modern music. It was one of the biggest shows on Netflix and was very popular worldwide. What caused this to be the sensation that it was? *Michael McAfee (m), Lisa Hertel, Trisha J. Wooldridge, Brianna Wu*

9:00pm
63 (Video) Classics from 16mm Film
Con Suite (Room 1645) (2hr)

Come watch some classics from 16mm film in the con suite while you nibble. (But actually on DVD.)

64 Dramatic Reading—Stefan Rudnicki & Gabrielle de Cuir
Marina IV (Lobby Level East) (1hr)

Join Audiobook's Golden Voice, Stefan Rudnicki, as he takes you on a lightspeed journey into the Purpose, Passion, and Power of the Spoken Word. This unique one-night presentation by this 2 time Grammy winner invites you to witness a parade of excerpts from authors who define the shape and form of the power of Words in books, on stage, and in film. From *The Bard to Harlan* and from *Brecht to Bova*, spend your first evening at Boskone basking in the glory of this wordplay from your favorite authors, imparted by Rudnicki's inimitable dulcet tones and unique dramatic interpretations. *Gabrielle de Cuir, Stefan Rudnicki*

9:30pm
65 Hallucinating Shakespeare
ONLINE + Harbor I (Upper Level East) (1hr)

Hallucinating Shakespeare is a series of ecstatic rants on the Plays, no holds bar'd. Michael Anderson runs a fast-moving sound and light show with:

- Stage malfunction in *Richard III*
- Five ways to do the Witches
- The top ten one-line characters in the Plays
- Baseball chatter in iambic pentameter
- Voice mail in the Canon
- And much more.

10:00pm
66 Opening Reception
Art Show (Galleria) (2hr)

Come celebrate the start of Boskone 63 and visit the Art Show during our Opening Reception. Enjoy complementary dessert and get a drink at the cash bar.

11:00pm
67 (Video) Dr. Satan's Robot (1940)
Lewis (Upper Level East) (1hr 40min)

Chainmail-masked Copperhead is the heroic alter ego of "Bob Wayne" as he battles Dr. Satan and his robot plus a dapper gangsterish meanie. 1940s serial re-edited for TV syndication in 1966, 1 hr 40 min, b&w.

12:50am
68 (Video) Bad Taste
Lewis (Upper Level East) (1hr 32min)

Peter Jackson's directorial debut! Before the film version of *The Lord of the Rings*, there was a young director who made a comedy horror film with aliens abducting humans for their intergalactic fast-food chain. Film, 1 hr 32 min, color.



Not All Treasure is Gold (Fur-Rondy Snow Sculpture Competition) ©AKAwesome

Connect with other members virtually on Discord (Info at NarniaCon):

9:00am SATURDAY

69 Walk the Labyrinth

Marina I (Lobby Level East) (1hr)

What's blue & white and bigger on the inside? Our 30'x30' seven-circuit classical labyrinth! A tool for walking meditation, self-inquiry, relaxation, or just for fun, use it to find a little peace during the excitement of Boskone. The labyrinth is open to all who can respect the space. You can arrive anytime and walk it as many times as you'd like. *Peacefrog*

70 Doppelgängers and Double Lives

Marina III (Lobby Level East) (50min)

What happens when a character meets the version of themselves they never took seriously or never wanted to become? From heroic variants to unsettling impostors, doppelgängers let writers explore identity, consequence, and the paths not taken. Why do doubles remain such a rich character type to explore and how does confronting an alternate self deepen a character's development while sharpening conflict? And how does this help to reveal who someone truly is when it matters most? *Elizabeth Bear, Justin C. Key*

9:30am

71 (Video) Saturday Morning Madness

Lewis (Upper Level East) (30min)

Jump out of bed, grab a bowl of super sugary cereal and get ready for a good old fashion Saturday Morning Cartoon Fest. *Bugs Bunny, Road Runner, George of the Jungle, Betty Boop* and More! Cartoons, 30min, B&W and color

10:00am

72 (Video) Classic Cartoons

Con Suite (Room 1645) (2hr)

Watch classic cartoons while you eat a bowl of cereal.

73 (Workshop) Music Improv Workshop

Otis (Lobby Level WEST) (1hr)

Bring your instruments or just show up with your voice and maybe a spoon and a glass. Music Improvisation is available to everyone—musically trained or NOT. There will singing, motion, and noise. Come enjoy the act of 'making it up as you go along!' And while you're doing that learn some ways to make it even easier next time. *Mary Crowell (m)*

74 (Kaffeeklatsch) Stefan Rudnicki & Gabrielle de Cuir

Otis—KK Table A (Lobby Level WEST) (1hr)

Sign-up [required] starting Fri 5pm at Program Ops.

75 (Kaffeeklatsch) Celia Lake

Otis—KK Table B (Lobby Level WEST) (1hr)

Sign-up [required] starting Fri 5pm at Program Ops.

76 Dealing with Challenging Translation Problems

Burroughs (Upper Level East) (1hr)

We always hear there are many words for "snow" in the Inuit languages in Alaska. But if you're translating from English into an Inuit language, how would you know which word for snow to select? What about the problems of translating from an alphabetic language like English to an ideographic language like Chinese? Our panelists will discuss difficult translation issues and explain their decision-making process. *Alex Shvartsman (m), Julia Meitov Hersey, Sarah Smith, Blake Stone-Banks*

77 (Reading) Fonda Lee

Independence (Upper Level East) (25min)

78 (Video) Thunderbirds Are Go! (1966)

Lewis (Upper Level East) (1hr 33min)

The team from International Rescue battle the Hood to save the world. The classic puppet show from Gary Andersen filmed in Supermarionation! Puppets Sci Fi, 1 hr 33 min, color.

79 (Workshop) Brainstorming and Planning Your SF or Fantasy Story

Carlton (Upper Level East) (1hr)

This workshop is designed to help newer writers get started with their writing. Charles Oberndorf has been a teacher for over 40 years. He learned how to suggest the basic things newer writers often overlook. He has developed a number of prompts to help writers with their writing. *Charles Oberndorf*

80 Elvis in Chaos

ONLINE + Harbor I (Upper Level East) (1hr)

Fast-paced multi-media extravaganza with Michael Anderson! Hilarious TedTalks on:

- Elvis and the Butterfly Effect.
- Strategic suicide in the Many Worlds Interpretation.
- The Top 5 best gods of all-time
- The politics of the Oreo cookie.
- Subatomic Baseball.
- The auditory origins of the Black Death.

Fun fun fun, whatever your frame of reference!



Quaterman Prime © 2019
Pinnacle Entertainment Group

Relax at Fan Amusements in Galleria—Games, Toys, Puzzles!

10:00am (continued from previous page)

81 **AI Challenges and Issues: Trust and Validation** **Harbor II (Upper Level East) (1hr)**

Cutting: through the hype about Generative AI:

- What does Generative AI do and what does it not do?
- How to validate AI responses to user prompts?
- How to build trust for what the AI software is doing?
- How do hallucinations arise and how can they be avoided?
- How does apparent language competence confuse questions of agency or sentience?
- The need to update the Turing Test.
- Real and ongoing concerns around IP/copyright, provenance/privacy, etc.
- The immediate challenge is resolving tensions and conflicts when decision makers (executives, producers) are not the creative stakeholders (writers, artists), all of whom apply different value functions to the use of AI, the quality of AI outputs, etc.

Shifting to a different angle, we may ask how the current and often sharp dialogue about GenAI can inform the development of new, interesting AI characters for our stories. *R. James Doyle (m), R.W.W. Greene, Andrea Hairston, John G. McDaid, N. T. Swift*

82 **Creature Design** **Harbor III (Upper Level East) (1hr)**

Creature design starts in the fiction for some works of art. But sometimes it's all in the artist's imagination. *Thomas Nackid (m), Vincent DiFate, Bob Eggleton, FN, Jon Hunt, Marianne Plumridge*

83 **Taekwondo (Saturday)** **Marina I (Lobby Level East) (1hr)**

Want to kick away your sleepiness? Come start the day with a quick taekwondo session and kick, punch, and yell your way to a great start to the day. All levels and ages welcome, from complete novices to black belts. *Kevin Allen, Tris Lawrence*

84 **Young Adult Genre Comics and Graphic Novels** **Marina III (Lobby Level East) (1hr)**

Comic books are not just for kids, and graphic novels are not just for adults. Let's discuss great visual storytelling in the Young Adult genre. *Juliana Spink Mills (m), Ethan Cox, Ron Kaiser*

85 **If These Worlds Existed, Could Astronomers Find Them?** **Marina IV (Lobby Level East) (1hr)**

Let's look at our favorite fictional worlds and talk about the techniques about how astronomers would actually go about hunting for these planets if they were to exist! This presentation shares the cool techniques that astronomers have for searching for exoplanets. *Dr. Dray Bowens-Rubin*

86 **Welcome to Boskone—Take a Convention Tour with Laurie Mann** **Art Show (Galleria) (30min)**

New to Boskone? Meet up by the Art Show in the Galleria for a tour of Boskone. Ask us anything—this is a mobile Q&A session

87 **(Autograph Session) Greg Cox, Keith R. A. DeCandido, Kevin McLaughlin** **Autograph Space (Galleria) (1hr)**88 **Learn How to Draw and Paint** **Dragonslair (Galleria) (1hr 30min)**

Grab a sketch pad or canvas and see where your imagination takes you as you create your own art. As always, the Art Show (thank you Art Show) has granted Dragonslair a panel in the Art Show to display our Art to Boskone attendees. Artists must have Guardians signature to sell their art in the Art Show. Please see Dragonslair staff before this program item starts. *Sarah Morrison (m), Jan Dumas*

10:30am

89 **My Fuzzy Valentine** **Demo Area (Galleria) (1hr 30min)**

Join us Saturday morning to make a stuffed fortune cookie for your valentine. *Rebecca Brumberger*

11:00am

90 **(Reading) Lucy Andrews Cummin** **Independence (Upper Level East) (25min)**91 **(Game) Boardgame Blitz Tournament** **Marina II (Lobby Level East) (8hr)**

The Boskone game tournament returns. We'll be using the Great Canadian Boardgame Blitz rules again this year. We will be taking breaks in between rounds. The full rules and list of games will be appear here soon. Sign up in the game room to participate.

11:15am

92 **Dragonslair Visits the Art Show** **Dragonslair (Galleria) (1hr)**

Hold on to your hats, scarfs, and capes every one, here comes Dragonslair! We are artists and we are here to tour! After hanging our art for everyone to see and bid on! The children of Dragonslair arrive to tour the Art Show. Artist, if you are available, please come and share your art and insights with us. *Brianna Wu (m), Jan Dumas, Joleen Flasher, Heidi Hooper*

Connect with other members virtually on Discord (Info at NarniaCon):

11:30am

93 **(Concert) Gary McGath**

Otis (Lobby Level WEST) (30min)
Songwriter Gary McGath performs his music. *Gary McGath*

94 **(Kaffeeklatsch) Melinda Snodgrass**

Otis—KK Table A (Lobby Level WEST) (1hr)
Sign-up [required] starting Fri 5pm at Program Ops.

95 **(Kaffeeklatsch) Scott H. Andrews**

Otis—KK Table B (Lobby Level WEST) (1hr)
Sign-up [required] starting Fri 5pm at Program Ops.

96 **Artist's Libraries**

Burroughs (Upper Level East) (1hr)
What books have been the most helpful in guiding your artistic journey? These could range from educational art technique books, to art books collecting the works of the old master who inspired you most, to reference books, to business strategy books. But don't stop there! Panelists will share the books that have been the most important to them, and why. *Jay Trefethen (m), Josh Gauthier, Sarah Morrison, Marianne Plumridge, Jim Zaccaria*

97 **(Reading) LJ Cohen**

Independence (Upper Level East) (25min)

98 **(Workshop) Guest Artist Charles Urbach's Colored Pencil Workshop**

Carlton (Upper Level East) (2hr)
This workshop lasts about 2 hours. In the first 1-hour class our Guest Artist Charles Urbach describes the materials and discusses the reasoning and physical qualities involved with them. In the second 1-hour class, Charles demonstrates how to use the colored pencils to achieve the results that he produces with the pencils. That demonstration is a step by step process of material handling. This workshop is offered to anyone age 13 and up. This workshop costs \$20, which is paid to Charles at the start of the first class. The workshop is limited to 15 people. Sign-ups may be available at at-con if there are any openings. Check at Program Ops to see if any are available. *Charles Urbach*



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Call of the Wild
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Ghost Riders in the Sky
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Coils of the Queen
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Box Entertainment



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Here Be Monsters
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Exogenesis © 2013
Alligator Alley Entertainment



Mountain Shadow Dogo
©2007 Fantasy Flight Games



The Hall of the Mountain King
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99 Special Guest Stefan Rudnicki Interview



ONLINE + Harbor I (Upper Level East) (1hr)

James Patrick Kelly interviews Stefan Rudnicki on his career as an audio book reader and producer. Stefan has read many works, from non-fiction classics like the Durants' *The History of Civilization* to the works of dozens of science fiction authors. *James Patrick Kelly, Stefan Rudnicki*

100 Writer's Block: Fact, Fantasy, Coping



Harbor II (Upper Level East) (1hr)

I had a year-long block and am overcoming it. Here's how. *Susan Schwartz (m), Ken Altabef, E. C. Ambrose, Auston Habershaw, W. B. J. Williams*

101 Ink Made Flesh: When Created Worlds Become Real



Harbor III (Upper Level East) (1hr)

What happens when imagination refuses to stay on the page? From artists whose creations step into their lives to writers pulled into the worlds they invented, these stories blur the line between maker and made. Let's look at why we're drawn to tales where fiction intrudes on reality, and how they explore authorship, responsibility, and the strange power of bringing an imagined world to life by exploring some of our favorite literary examples! *Elizabeth Bear (m), Jeanne Cavelos, F. Brett Cox, Theodora Goss, Kate Risse*

102 Bringing Andy Weir's Project Hail Mary to Life on Screen



Marina I (Lobby Level East) (1hr)

How do you turn a one-man space survival story into a cinematic experience? Join us as we explore the science, emotion, and adaptation of Andy Weir's *Project Hail Mary*. From alien contact to Ryan Gosling's portrayal of Ryland Grace, we'll unpack how this film might redefine what smart, hopeful science fiction looks like on screen. *Erin Underwood, FN (m), Ethan Cox, Kenneth Schneyer, Romie Stott*

103 Why Talk About Fan History?



Marina III (Lobby Level East) (1hr)

Speculative fiction often focuses on the future—so why learn about the history of people who, very accidentally, started SF fandom? There are many ways to just drop into fan history, by reading SF fanzines that have been put online at fanac.org and by checking out fancyclopedia.org, an encyclopedia of fandom. The Science Fiction Oral History Association (SFOHA) recorded panels and interviews in the 1970s and 1980s that are now being digitized at fanac.org/Recordings so anyone can listen to them. And if you get interested in fan history, there are many ways to help preserve the past for the future. *Laurie Mann (m), Ginjer Buchanan, Janice Gelb, Mark L. Olson, Edie Stern, FN*

104 A Busy Year for the James Webb Space Telescope



Marina IV (Lobby Level East) (1hr)

Among other things, the James Webb Space Telescope discovered a huge star nursery in the Sagittarius constellation, and a probable moon-forming disk around an extrasolar planet. What else has the Webb discovered? How have these discoveries changed our understanding of the universe? *Martin Elvis (m), Dr. Dray Bowens-Rubin, Jeff Hecht, Stefan Kautsch, Frank Wu*

105 Art Show Docent Tour with Ruth Sanderson



Art Show (Galleria) (1hr)

Take a tour of the Art Show with an artist.



Relax at Fan Amusements in Galleria—Games, Toys, Puzzles!

11:30am (continued from previous page)

106 **(Autograph Session) mark roth-withworth, Rebecca Rowland**

Autograph Space (Galleria) (1hr)

11:45am

107 **(Video) Artificial Intelligence Cinema (2025)**

Lewis (Upper Level East) (57min)

Will AI replace Hollywood? Too late, it already has begun. A feature length completely AI generated science fiction film. You be the judge! *HORIZON 2080* Full AI-Generated Sci-Fi Movie Humanity's Last Hope in a Savage New World

12:00pm

108 **(Concert) Denise Gendron**

Otis (Lobby Level WEST) (30min)

Composer and musician Denise Gendron performs her original music on guitar. *Denise A. Gendron*

109 **(Reading) R. James Doyle**

Independence (Upper Level East) (25min)

110 **David Anthony Durham Introduces His Trilogy**

Dragonslair (Galleria) (1hr)

David Anthony Durham introduces us to his Shadow Prince trilogy, and reads from his work. *David Anthony Durham*

12:30pm

111 **(Concert) Michael McAfee**

Otis (Lobby Level WEST) (30min)

Michael McAfee will regale the audience with his poetry and with songs, both his own parodies, and covers performed with a difference. *Michael McAfee*

112 **(Reading) Scott Lynch**

Independence (Upper Level East) (30min)

113 **Beaded Bracelets**

Demo Area (Galleria) (1hr 30min)

Come join us to learn a little bit about how to organize and create your own beaded bracelet. Please sign up at Program Ops. *Miss Information*

12:50pm

114 **(Video) Crash of the Moons (1954)**

Lewis (Upper Level East) (1hr 11min)

The first sci fi TV serial to use the theremin! Cleolantia, the lady dictator, clashes with Rocky Jones, space ranger. Campy space effects, alien body builders and spunky ladies with lots of sci fi action. Serial, 1 hr 11 min, b&w.

1:00pm

115 **Filk, Not Just a Song Genre**

Otis (Lobby Level WEST) (1hr)

Have you seen filk listed on the program but aren't sure what that is? Did you discover filk because the YouTube algorithm suggested it? Filk is often called the folk music of the science fiction fan community, but what exactly does that mean? Filk is so much more than a style of music. *Mary Crowell (m), John G. McDaid, Gary McGath, Roberta Rogow*

116 **(Kaffeeklatsch) Andrea Hairston**

Otis—KK Table A (Lobby Level WEST) (1hr)

Sign-up [required] starting Fri 5pm at Program Ops.

Reminder: Connect with other members virtually on Discord!

1:00pm (continued from previous page)

117 **(Kaffeeklatsch) Stephen P. Kelner Jr.**

Otis—KK Table B (Lobby Level WEST) (1hr)

Sign-up [required] starting Fri 5pm at Program Ops.

118 **Pricing Your Art**

Burroughs (Upper Level East) (1hr)

There are lots of factors to take into consideration when figuring out how much to sell art for. Are you selling an original, or a print? What are similar pieces from other artists selling for? How long did it take you to make it, and how much do your materials cost you? But don't forget how much rent you pay for your studio space, even if it's in your home. How much does it cost you to run your business, monetarily and time wise? And do you have to pay for your health insurance privately? Every little bit adds up. *Lisa Hertel (m), Heidi Hooper, Patricia McCracken, Jay Trefethen, Nightwing Whitehead*

119 **(Reading) Randee Dawn**

Independence (Upper Level East) (25min)

120 **Guest of Honor Dialog: Writing and Editing and Writing...**

ONLINE + Harbor I (Upper Level East) (1hr)

Our Guest of Honor Greg Cox and Toastmaster Keith R. A. DeCandido have worked on each other's work for years. They'll tell us how they've edited each other's writing and how this has changed over the years. *Greg Cox, Keith R. A. DeCandido*

121 **Transitioning from Short Stories to Novels**

Harbor II (Upper Level East) (1hr)

If you started writing short stories, how did you start to write novels? Could you write both at the same time? What have you been more successful at selling? *Andrea Kriz (m), Tim Chawaga, Karen Heuler, Justin C. Key, Allen M. Steele*

122 **How to Keep Writing When Your First Draft Is Garbage**

Harbor III (Upper Level East) (1hr)

Sometimes you write a draft that either you (or your writers' group) decides it's no good. So what do you do? Do you trash the draft? Do you start something new? Or do you decide to revise again? How do you decide? *Charles Oberndorf (m), Jeanne Cavelos, Gillian Daniels, Lyndsay Ely, Christine Taylor-Butler*

123 **Using "Weird Voicing" for Narration**

Marina I (Lobby Level East) (1hr)

There are well-established conventions for narrative voices that everyone recognizes instantly – first person, third-person omniscient, third-person limited, etc. But when is it desirable to have a narrator who is outside those conventions? A collective voice, an intermittent voice, an alien voice, a robotic voice, an animal voice, a divine voice, a radically changing voice, a narrator who doesn't understand the action, a lying narrator, an insane narrator, a narrator who sees only one small corner of the story? What can a writer do with such voices that cannot be accomplished with the "standard" voices? When do such departures serve the theme and impression the story is making? What are the advantages and pitfalls of employing such a device? *F. Brett Cox (m), Theodora Goss, Robert V.S. Redick, Kenneth Schneyer, Blake Stone-Banks*

Connect with other members virtually on Discord (Info at NarniaCon):

1:00pm (continued from previous page)

124 (Game) Play Flip 7

Marina II (Lobby Level East) (30min)

Flip 7 is a quick push-your-luck card game for 3 or more players who try to flip as many cards as possible without getting the same number twice. The deck has only one 1, two 2's, three 3's, and so on up to twelve 12's, plus special cards to save yourself or mess with other players. *M. C. DeMarco*

125 Working with an Editor

Marina III (Lobby Level East) (1hr)

Can writers and editors develop a relationship when they only work via E-mail (or maybe Zoom)? Are there enough editors working for publishing houses to really edit all the work they're given? *Ginjer Buchanan (m), Neil Clarke, David B. Coe/D.B. Jackson, Matthew Kressel, Ian Randal Strock*

126 Astronomy & Science from the Moon

Marina IV (Lobby Level East) (1hr)

Within a decade—maybe two—we'll have human bases on the moon routinely supplied by multi-ton landers. With all this infrastructure, the giant successors to James Webb Space Telescope may be built on the lunar surface rather than in free space. But they only work well in a few small locations. Can we protect these sites from contamination by human activities like mining? *Martin Elvis*

127 (Autograph Session) James Cambias, Auston Habershaw, Fonda Lee

Autograph Space (Galleria) (1hr)

128 The Magic of Daniel Dern

Dragonslair (Galleria) (1hr)

Daniel Dern returns to Dragonslair with hat(t), rabbit(s) and more, to entertain, astound and amaze us. *Daniel P. Dern (m)*

1:30pm

129 (Reading) N.T. Swift

Independence (Upper Level East) (25min)

2:00pm

130 (Meetup) Kraft-A-Palooza

Con Suite (Room 1645) (2hr)

Bring your knitting, beading, crochet, etc. Grab a cuppa and craft.



131 (Reading) Allen M. Steele

Independence (Upper Level East) (25min)

132 Story Time with Dagnir

Dragonslair (Galleria) (1hr)

Dagnir Dragon has found three delightful books to read: *Dragons Love Tacos* by Adam Rubin, *Dragons Love Tacos 2* also by Adam Rubin, and then *Dragons Love Farts* by Hollywood Kay. *Professor Necrosis (m)*

2:10pm

133 (16mm) Rowlf the Salesman (1966)

Lewis (Upper Level East) (15min)

In this 1966 film produced by Jim Henson for IBM, Rowlf the Dog gets a job selling IBM typewriters (presumably due to his perfectly articulated fingers). Unfortunately his sales techniques are not the best. This is one of many industrial films that Henson did in the days before he hit it big. 16 mm film, 15 min, Color by Technicolor.

2:30pm

134 (Concert) Corwin Stauff

Otis (Lobby Level WEST) (30min)

Come listen to guitarist and vocalist Corwin Stauff. Ranging from folk-circle classics to new songs from the best contemporary artists, you're sure to hear a song you'll want to take home. Featuring Rowan Stauff accompanying on concertina. *Corwin Stauff*

135 (Kaffeeklatsch) Joshua Bilmes

Otis—KK Table A (Lobby Level WEST) (1hr)

Sign-up [required] starting Fri 5pm at Program Ops.

136 (Kaffeeklatsch) Neil Clarke

Otis—KK Table B (Lobby Level WEST) (1hr)

Sign-up [required] starting Fri 5pm at Program Ops.

137 Mixed Media—Adventures in Combining Art Techniques

Burroughs (Upper Level East) (1hr)

Printing digital works to paint over with physical paint, or using colored pencils with watercolors. Adhering three-dimensional elements to a two-dimensional work, or painting designs onto the surface of a sculpture. What are some other ways you combine different mediums? Will the paint you want to use stick to the surface you want to put it on? Our panelists will share creative ways to combine techniques, what has and hasn't worked for them and why. *Ruth Sanderson (m), Joleen Flasher, Heidi Hooper, Thomas Nackid, Nightwing Whitehead*

138 (Reading) RJ Taylor

Independence (Upper Level East) (25min)

139 (16mm) Cosmic Catastrophe (1982)

Lewis (Upper Level East) (14min)

The book *The Jupiter Effect* described the terrible catastrophe to take place in 1982 from the alignment of the planets. This short film consists of pieces provided to local television stations as a rebuttal of this book. 16mm film, 14 min, Eastmancolor (red).

140 (Workshop) Designing Personalities

Carlton (Upper Level East) (1hr)

Learn about personality design from a personality psychologist! We will discuss the "iceberg model" of capabilities, provide the major categories found at each level of a person ranging from the nonconscious to the conscious (implicit

Relax at Fan Amusements in Galleria—Games, Toys, Puzzles!**2:30pm (continued from previous page)**

motives, traits [the six primary dimensions of personality, Emotional Intelligence, and IQ], Identity [self-image, social role, explicit motives/values], and discuss how they can interact in complex and interesting ways in a real person in order to design fictional ones. Bring paper and pen, a tablet or a smart phone so you can complete a brief writing assignment during the workshop. *Stephen P. Kelnner, Jr.*

141 (Reading) Short Story Contest Readings

ONLINE + Harbor I (Upper Level East) (1hr)
Finalists of the NESFA Short Story Competition will read sections of their stories.

142 Space Travel Inside Nebulae

Harbor II (Upper Level East) (1hr)
Science fiction, like *Star Trek* and *Star Wars*, often exhibits trips through astronomical nebulae. The scientific literature did not catch up with this topic and how future space travel will work in those environments. We will discuss how the space missions need to prepare to maneuver safely and what to expect inside these dust and gas clouds and accretion disks. *Mark L. Olson (m), Kacey Ezell, Jeff Hecht, Rich Horton, Stefan Kautsch*

143 Forks in Time

Harbor III (Upper Level East) (1hr)
Sometimes a single moment can change everything. What if one decision, one battle, or one survival completely rewrote history? From empires that never fell to a revolution that never began, alternate history gives us a space to explore the fragility of reality. What is it about these potential turning points that capture our imagination? And how do writers choose which moments are worth changing in order to explore potential truths about our own timeline? *Steven Popkes (m), Stefan Rudnicki, Susan Shwartz, Sarah Smith, Ian Randal Strock*

144 About "Your Personal Odyssey Writing Workshop"

Marina I (Lobby Level East) (1hr)
Learn about Odyssey's unique, breakthrough program, Your Personal Odyssey, a one-on-one, online workshop experience, customized for each student. Choose your pace, choose your topics, engage in deep practice, learn from professional feedback, and receive over 30 hours of mentoring. If you've thought an intensive workshop was forever out of your reach, this program is for you. Director Jeanne Cavelos will describe the program and answer questions. *Jeanne Cavelos*

145 (Game) Clans of Caledonia & Industria

Marina II (Lobby Level East) (3hr)
Clans of Caledonia could be described as a more approachable Terra Mystica with clans and sheep instead of fantastical creatures. The recent Industria expansion adds more clans, map tiles, and ports, along with new modules including trains, markets, extra goals, and an automaton for solo play. The trains module is the largest new component; it provides new ways of scoring points as well as cities to deliver your goods to when the contract market from the base game is unfavorable. *M. C. DeMarco*

146 From Ancient Kingdoms to Urban Jungles

Marina III (Lobby Level East) (1hr)
Fantasy used to mean castles, cloaks, and dragons...but not

anymore. Today's stories unfold everywhere from crumbling ruins to neon-lit city streets. Let's look at how setting shapes the tone and structure of a fantasy story, and how the genre may have outgrown some of its old aesthetic molds. Whether ancient or modern, the world you choose changes everything. *Fonda Lee (m), Rob Cameron, David Anthony Durham, Greer Gilman, W. B. J. Williams, Gregory Wilson*

147 Ask Me Anything: Short Fiction Editors

Marina IV (Lobby Level East) (1hr)
What are short story magazines looking for these days? How does a revise & resubmit work? What's the best way to discuss edits with an editor? What should I put in my cover letter? How huge a hassle for editors is dealing with AI submissions? Our panel of short fiction editors answers your questions. *Scott H. Andrews (m), Rebecca Rowland, Alex Shvartsman, Trisha J. Wooldridge*

148 Art Show Docent Tour with Charles Urbach

Art Show (Galleria) (1hr)
Take a tour of the Art Show led by our Artist Guest.

149 (Autograph Session) Theodora Goss, Michael A. Ventrella, Walter Jon Williams

Autograph Space (Galleria) (1hr)

150 Bob Eggleton Painting Demo

Demo Area (Galleria) (1hr)
Come watch Bob "BobZilla" Eggleton do his magic on canvas! *Bob Eggleton, FN*

2:50pm**151 (16mm) Seattle Worldcon 2025**

Lewis (Upper Level East) (20min)
Once again we lugged an old newsreel camera out to Worldcon and got exciting film of fans doing fannish things. See writers receiving Hugos! See costumers at the Masquerade! See actual fans reading books in the lobby! 16mm film, 20 min, Kludgecolor.

3:00pm**152 (Concert) MEW and Ed Stauff**

Otis (Lobby Level WEST) (30min)
Past Boskone Music Guests MEW and Ed will perform a variety of folk and folk music. *Ed Stauff, Mary Ellen Wessels (MEW)*

153 (Reading) Andrea Kriz

Independence (Upper Level East) (25min)

154 Popsicle Sticks and Pipe Cleaners

Dragonslair (Galleria) (1hr)
What do you do with a popsicle stick when you are done, do you throw it away? Oh no, in Dragonslair, that is just the start of play! Pipe cleaners are useful too, we can make roses and daisies and flowers of all kinds. *Jan Dumas, Miss Information, Professor Necrosis*

3:15pm**155 (16mm) Gigantor (Episode TBD) (1960s)**

Lewis (Upper Level East) (22min)
Fred Ladd's American adaptation of Mitsuteru Yokoyama's *Tetsujin 28-go*, this is probably the first piece of anime to make it onto American television screens in the early 1960s. Gigantor is a huge iron robot in the Year 2001, controlled by 12-year-old Jimmy Sparks who uses it as a great guardian of peace. 16mm, 22m, B&W (Ferrania)

Connect with other members virtually on Discord (Info at NarniaCon):

3:30pm

156 **(Reading) Karen Heuler**

Independence (Upper Level East) (25min)

3:45pm

157 **(16mm) Platform to the Stars: The Space Shuttle**

Lewis (Upper Level East) (15min)

This Hearst Screen News documentary about the soon-to-be-tested space shuttle was made for military theaters, schools, and locations abroad, explains how the future will be. 16mm films, 15 min, Eastman (Reversal).



4:00pm

158 **Space Song Bingo**

Otis (Lobby Level WEST) (1hr)

You bring songs about space and space travel. We'll provide bingo cards featuring things likely to show up in such songs. There will be prizes! *Jeff Keller (m), Laura Ciporen, Lissa Michalak*

159 **(KaffeeKlatsch) Keith R. A. DeCandido**

Otis—KK Table A (Lobby Level WEST) (1hr)

Sign-up [required] starting Fri 5pm at Program Ops.

160 **(KaffeeKlatsch) Jeanne Cavelos**

Otis—KK Table B (Lobby Level WEST) (1hr)

Sign-up [required] starting Fri 5pm at Program Ops.

161 **Adventures in Self-Publishing**

Burroughs (Upper Level East) (1hr)

Many writers are self-publishing today. Our panelists discuss what works for them and what to avoid when publishing fiction on their own. *Ken Altabef (m), LJ Cohen, Kevin McLaughlin, N. T. Swift, K Tornheim*

162 **(Reading) Gillian Daniels**

Independence (Upper Level East) (25min)

163 **(Workshop) Scratchboard Workshop**

Carlton (Upper Level East) (1hr)

Explore the art of scratchboard with Ruth Sanderson, known for her award-winning scratchboard art. Ruth will discuss the basic principles in working in this medium, demonstrate mark-making, and everyone will practice

with the various tools. Then participants can create an image on Ampersand scratchboard, from reference material provided, or from their imagination. *Ruth Sanderson*

164 **Science Speaker: Analyzing the Science of Natural Disasters & SF Films**

ONLINE + Harbor I (Upper Level East) (1hr)

Our Science Speaker will show notable scenes from popular science fiction/natural disaster films and analyze the actual science of them. Audience members will have the chance to guess "Is This for Real?" *Diego Patrimonio*

165 **Subverting Audience Expectations**

Harbor II (Upper Level East) (1hr)

The best stories catch you leaning the wrong way. Villains turn heroic. Humanity isn't in charge anymore. The story you thought you were reading isn't the real one. Science fiction and fantasy specialize in subverting expectations. Let's dig into how writers use twists and reversals to surprise audiences without losing trust or story momentum. *James Patrick Kelly (m), Josh Gauthier, Andrea Hairston, Robert V.S. Redick, Kenneth Schneyer*

166 **First Contact: Communicating Across the Stars**

Harbor III (Upper Level East) (1hr)

What happens when humans finally meet someone or something that doesn't think, speak, or exist the way we do? Maybe it speaks using music, movement, or data. Maybe it experiences time and space differently. Just in case our interstellar visitors are on their way, let's explore how first contact might unfold and imagine the strange, brilliant ways we might bridge the communication gap. *Stephen P. Kelner, Jr. (m), R. James Doyle, Stefan Kautsch, John P. Murphy, Michael Swanwick*

167 **Scottish Ceilidh**

Marina I (Lobby Level East) (1hr)

Scottish Ceilidh with Kat. No experience necessary. *Kat!*

168 **Artists vs. Generative AI**

Marina III (Lobby Level East) (1hr)

The increasing ubiquity of generative AI brings new struggles to creators. Let's get into the nitty-gritty. As a creator of original work, what impacts have you already experienced? How can you protect your creative output from plagiarism and outright theft (e.g. Glaze and Nightshade), and keep your market alive? And are there ways to use generative AI ethically as part of your process? *Joleen Flasher (m), Duncan Eagleson, Jon Hunt, Charles Urbach*

169 **Weaving Magic into the Modern World**

Marina IV (Lobby Level East) (1hr)

How do you convince a contemporary reader that magic can exist just around the corner of their everyday life? This panel is all about the craft of writing fantasy set in the here and now. We'll dive into the techniques authors use to seamlessly blend the fantastical with the familiar, creating a sense of wonder that feels both believable and grounded. Learn how to thread enchantment through a modern setting in a way that lets readers say, "Yeah, I could see that happening," while still buying into the magic of the story. *Auston Habershaw (m), Courtney Floyd, Karen Heuler, Carole Ann Moleti, Romie Stott*

170 **Book Launch Party**

Autograph Space (Galleria) (1hr)

Relax at Fan Amusements in Galleria—Games, Toys, Puzzles!

4:00pm (continued from previous page)

Learn about the new books some of the authors attending Boskone are publishing this year, including the Guest of Honor Greg Cox's book from NESFA Press. And, as usual, Let There Be Cake! *E. C. Ambrose, Greg Cox, Lucy Andrews Cummin, David Anthony Durham, Ron Kaiser, Daniel M. Kimmel, Patricia McCracken, Kate Risse, Hildy Silverman, Sarah Smith*

171 Junior Mad Scientist Club

 Dragonslair (Galleria) (1hr)

Once again there will be science for our little dragons, with a little bit of flair thrown in. A maniacal laugh is not required, but helpful, Professor Necrosis and Miss Information return to teach "they promise" something educational. *Professor Necrosis (m), Miss Information*

172 Basic Chainmail

 Demo Area (Galleria) (1hr 30min)

We will cover the fundamentals of chainmail. You will learn how to use pliers to open and close rings cleanly, how to identify ring sizes and gauges for various projects, and how to weave a basic European 4-in-1 pattern. This weave is one of the most versatile, and is used for everything from jewelry to wall hangings to armor. At the end of the class you will have a bracelet or other small project that you will be able to take home with you! There will be a fee of \$7.50 per participant for supplies. Class size is limited to 20 people. Please sign up at Program Ops. *Rebecca Brumberger*

4:05pm

173 (16mm) Walmerica

 Lewis (Upper Level East) (2min)

A young woman yearns to achieve oneness with America at Wal-Mart. 16mm film, 2 min, Kludgecolor. Note: contains drug references

4:15pm

174 (Video) The Invisible Man (1959)

 Lewis (Upper Level East) (28min)

In this British television show vaguely inspired by H.G. Wells, Dr. Peter Brady accidentally becomes invisible and lacking an antidote he uses his condition to assist a nameless government agency in dangerous missions. TV show, 28 min, b&w.

4:30pm

175 (Reading) Susan Shwartz

 Independence (Upper Level East) (25min)

4:50pm

176 (16mm) Fantastic Voyage—Hobby Horse

 Lewis (Upper Level East) (22min)

Agents of the Combined Miniature Defense Force are routinely shrunk down to microscopic size in order to support exotic government missions. 16 mm film, 22 min, Eastman LPP.

5:00pm

177 (Reading) Theodora Goss

 Independence (Upper Level East) (25min)

5:15pm

178 (16mm) Soylent Green (1973)

 Lewis (Upper Level East) (1hr 37min)

Soylent Red and Soylent yellow are processed foods made

from the soy bean. Soylent Green is a little bit different. Charlton Heston discovers just what it is. With Edward G. Robinson. 16 mm film, 1 hr 37 min, color.

5:30pm

179 (Concert) John McDaid

 Otis (Lobby Level WEST) (30min)

Four-time Pegasus nominee for Best Writer/Composer, John G. McDaid performs his songs about Luddites, LLMs, life in mediated reality and more. *John G. McDaid*

180

Using Different Art Mediums for Illustration

 Burroughs (Upper Level East) (1hr)

Printmaking. Photography. Sculpture. Papercraft. Mosaic. While painting and drawing (physical or digital) may make up the majority of illustrative artwork we're familiar with, they are far from the only ones to get the job done. But do you remember Eric Carle and his torn paper picture books? Join the discussion on the variety of other materials that can be used for illustration. *Lisa Hertel (m), Duncan Eagleson, Heidi Hooper, Thomas Nackid, Anne E.G. Nydam*

181

(Reading) W. B. J. Williams

 Independence (Upper Level East) (25min)

182

Wood Carving Demo

 Carlton (Upper Level East) (1hr)

Woodworker Jay Trefethen demonstrates woodcarving. *Jay Trefethen*

183

Resisting Rejection: Staying Sane while Submitting

 Harbor II (Upper Level East) (1hr)

The wait after sending out submissions can be very frustrating. Different writers handle the wait period in different ways. For example, the poet & SF writer Timons Esaias works to see how many rejections he can get in a year; and he went just over his goal of 300 rejections. Our panelists discuss various ways to keep sane and keep writing while your fiction is in an editor's inbox. *Laurence Raphael Brothers (m), Lyndsay Ely, David B. Coe/D.B. Jackson, Matthew Kressel, RJ Taylor*

184

The Practicalities of Being a Brain in a Jar

 Harbor III (Upper Level East) (1hr)

Living forever is great, but even if they can upload the contents of your brain into a robot or into the cloud, your problems don't stop. Legal and financial issues could still abound. And what if your greatest enemy also has their brain uploaded into the cloud as well? *John P. Murphy (m), James Patrick Kelly, Andrea Kriz, Fonda Lee, Stefan Rudnicki*

185

Banned Books in Schools

 Marina I (Lobby Level East) (1hr)

Explore the growing debate over banned books in schools, from Maus to The Handmaid's Tale and other frequently challenged novels with a focus on genre fiction. This panel examines why certain stories may be targeted, how this may impact students and educators, and what this could mean for the future. *Ron Kaiser (m), Rob Cameron, Ethan Cox, Christine Taylor-Butler*

186

(Reading) Keith R. A. DeCandido

 Marina III (Lobby Level East) (25min)

187

Fun with Silly Poses

 Marina IV (Lobby Level East) (1hr)

Expect to emit great giggles at our group reenactments

Connect with other members virtually on Discord (Info at NarniaCon):

5:30pm (continued from previous page)

of scenes from SF/fantasy/horror cover art. Warning: high probability of awkward audience participation and pathetic props. *Romie Stott (m), E. C. Ambrose, David Anthony Durham, Sarah Morrison, Frank Wu*

188 (Autograph Session) Elizabeth Bear, R. James Doyle, Scott Lynch,

Autograph Space (Galleria) (1hr)

6:00pm

189 Musical Play-a-long "Travelers Song"

Otis (Lobby Level WEST) (30min)

In "Outer Wilds" the travelers from Timber Hearth reached out to each other across space with music. Join us to spend some time playing, and playing with their song. We'll supply the sheet music, you supply the instruments. No instrument? No Problem, we have kazoo and egg shakers, all are welcome. *Frank Berthold (m)*

190 (Reading) Bracken MacLeod

Independence (Upper Level East) (25min)

191 Mrs. Hawking—Home Rule Live Show

ONLINE + Harbor I (Upper Level East) (2hr)

After four years in New York, Mrs. Hawking's former protegee Mary Swann has returned to London in 1892 with her husband and young daughter. After all this time apart, Mrs. Hawking has been aching to reconnect. However, Mary has spent that time growing into an independent hero in her own right, and she cannot go back to the way things were. As they work together to solve a case that explodes into a dangerous conspiracy, they must also find a way to forgive one another and forge a new relationship.

192 (Reading) Greg Cox

Marina III (Lobby Level East) (25min)

193 Crafting Swap Meet

Demo Area (Galleria) (1hr 30min)

Ever start a new crafting endeavor and find out it's just not your cup of tea or finish a project and have a bunch of extra material. Come by, drop off your well-maintained cast-offs and see what may be here for you to explore a new crafting endeavor. New to crafting—you are welcome to visit to! *Rebecca Brumberger*

6:30pm

194 (Reading) R.W.W. Greene

Independence (Upper Level East) (25min)

7:00pm

195 (Workshop) Loud and Clear: Public Speaking Tips from Singers

Otis (Lobby Level WEST) (1hr)

Wish to be a more effective public speaker, with or without a microphone? Learn the secrets singers use! *Denise A. Gendron (m)*

196 In Memoriam

Burroughs (Upper Level East) (1hr)

We'll remember fans (Pat Vandenberg, Craig McDonough, Fruma Klass) and pros (John Varley, George Barr) who've died over the last year. Bring your stories or listen to ones you might not have heard before. Many thanks to Steven



Asahina Kéigo ©2014
FantasyFlight Games

Silver for maintaining a list of fans who've died. Follow <https://bsky.app/profile/wcinmemoriam.bsky.social> for more information. *Laurie Mann, Sharon Sbarsky, FN*

197 (Video) Batman, the Movie (1966)

Lewis (Upper Level East) (1hr 45min)

When Batman (Adam West) and Robin (Burt Ward) meet up with Catwoman, the Penguin, the Riddler and the Joker it can only result in campy fun! Feature film, 1 hr 45 min, color.

198 A Grab and Run Pack Full of Hope

Carlton (Upper Level East) (1hr)

Climate fiction (cli-fi) stories often contain a grab-and-run bag full of tangible items: food, medicine, tools, and even books. Yet, they are symbols of so much more than mere survival. They are microcosms of hope, industry, and faith in technology, as well as simmering anxieties in a rapidly changing world we cannot control. What's in your grab-and-run bag? *Kate Risse*

199 Future of Libraries

Harbor II (Upper Level East) (1hr)

Over the last 40 years, libraries have gone from using card catalogues to find books to having computer databases to find books. Librarians have gone from being experts about books to needing to be experts about the Internet. What do the next 40 years have in store for libraries and library science? Will AI be helpful...or just force libraries to catalog a lot of junk? *James L. Cambias (m), Lucy Andrews Cummin, Josh Gauthier, Greer Gilman, Celia Lake*

200 Future of AI in Medicine

Harbor III (Upper Level East) (1hr)

AI has been used in medicine for nearly 10 years. The AI software has been trained to analyze mammograms and other tests to discover the beginnings of cancerous tumors. Hundreds of lives have been saved. What are some of the

Relax at Fan Amusements in Galleria—Games, Toys, Puzzles!

7:00pm (continued from previous page)

other things AI is currently being used for in medicine? What are some of the directions well-trained AI could go to in the future? *Erin Underwood, FN (m), Justin C. Key, Andrea Kriz*

201 (LARP) Founders Day Shindig

Marina I (Lobby Level East) (3hr)
"You are cordially invited to the Founders Day Shindig. Celebrate Luna Colony's anniversary with various festivities, including a masquerade ball. Hobnob with our brightest stars." Think Bridgerton meets Firefly meets Labyrinth, etc. Costumes encouraged. Non-LARPer are welcome to join just for the ambiance. Multiple levels of character intensity available.

202 (Reading) Broad Universe Group Reading

Marina III (Lobby Level East) (2hr)
Members of Broad Universe read from their works.

203 What do LEGO Bricks and Astronomical Bodies Have in Common?

Marina IV (Lobby Level East) (1hr)
We will discover how LEGO can be used to learn about the fascinating parallels between celestial bodies and toy bricks (hierarchical clustering, mass functions, complexity, etc.). We also want to engage the audience to share and show their favorite LEGO space sets. *Stefan Kautsch*

7:30pm

204 (Reading) Ronald Kaiser

Independence (Upper Level East) (25min)

8:00pm

205 (Meetup) Life Celebration of Pat Vandenberg

Con Suite (Room 1645) (1hr)
Share stories and anecdotes of Pat, past Boskone Chair.

8:30pm

206 Leslie Fish Memorial Filk Circle

Otis (Lobby Level WEST) (1hr)
Leslie Fish, who wrote some of the most beloved songs in filk, passed away in November. Let us join together to sing her songs, songs inspired by her work, and songs to honor other members of the filk community who are no longer among us on Earth. The format for this circle will be pick, pass, or play, a format Leslie often expressed a preference for. We will end the hour by singing "Hope Eyrie," a Leslie Fish song that has often been called the "anthem of fandom." *Ellen Kranzer, Ed Stauff*

207 All About Alchemy and Alchemists

Harbor III (Upper Level East) (1hr)
Why are we still interested in alchemy? Have we turned lead into gold? Found the philosophy stone? Books about Alchemy are being written, and items used for Alchemy are being sold in 2025. Let's talk about Alchemists in fiction and history. The hotel and City of Boston have requested that no actual Alchemy take place during the convention. (Fire laws—you understand) *Anne E.G. Nydam (m), Lawrence Raphael Brothers, Celia Lake, Mark Roth-Whitworth, Michael Swanwick*

208 (Game) Space Base

Marina II (Lobby Level East) (1hr 30min)

Space Base is a popular dice chucking and card drafting game in which 2–5 players commission and deploy spaceships to spread their influence throughout the galaxy. It's easy to learn and offers a fun mix of luck and interesting strategies.

8:50pm

209 (Video) Where the Buffalo Roam (1980)

Lewis (Upper Level East) (1hr 45min)
The writer as adventurer and instigator. Witness the master of gonzo in this semi-biographical comedy where the names, places and details have been changed to protect the guilty! Starring Bill Murray and Peter Boyle. Feature Film, 1 hr, 45 min, Color Single Layer.

9:00pm

210 (Video) Metropolis

Con Suite (Room 1645) (2hr)
Watch the 1927 film *Metropolis* while you nibble treats in the con suite.

9:30pm

211 PMRP—Man Who Could Work Miracles

ONLINE + Harbor I (Upper Level East) (30min)
The Man Who Could Work Miracles is a science-fiction comedy by Ron Butler, based on the original short story by H. G. Wells. Due to an ill-advised pub wager, mild-mannered skeptic George Fotheringay discovers that he has the ability to work miracles! Chaos ensues as George tries to figure out what to do with his newfound powers.

212 Trivia for Chocolate

Harbor III (Upper Level East) (1hr)
Enjoy trivia? Come to Trivia for Chocolate where the leaders call out questions and the first person to shout back the right answer gets a piece of Andie's chocolate mint candy tossed back. *Jim Mann, FN, Laurie Mann, Mark L. Olson*

10:00pm

213 Open Filk (Saturday)

Otis (Lobby Level WEST) (3hr 30min)
Making music all night long or at least until the last person goes to bed. Unicorns, space flight, cons, cats—the topic could be anything and could change at any time. Whether you are a singer, instrumentalist, or listener, come join the circle. All styles and genres of music welcome—filk, folk, rock, rap, instrumental—anything you feel sharing. The session will go as late as there are people interested in keeping the music going. *Mary Crowell, John G. McDaid*

10:45pm

214 (Video) Pitch Black (2000)

Lewis (Upper Level East) (1hr 45min)
A transport ship crashes and leaves its crew stranded on a desert planet inhabited by bloodthirsty creatures that come out during an eclipse. Starring Vin Diesel. Sci Fi, 1 hr 50 min, color.

12:35am

215 (Video) The Rocky Horror Picture Show

Lewis (Upper Level East) (1hr 40min)
What better movie to celebrate the day of love than the tale of two young lovers, sexy aliens and a new dance craze? In the sinfully-twisted salute to horror, sci fi, rich music and b-movies. Get ready to sing along. 1 hr 40 min, color.

Connect with other members virtually on Discord (Info at NarniaCon)

9:00am SUNDAY

216 **Walk the Labyrinth**

Marina I (Lobby Level East) (1hr)

What's blue & white and bigger on the inside? Our 30'x30' seven-circuit classical labyrinth! A tool for walking meditation, self-inquiry, relaxation, or just for fun, use it to find a little peace during the excitement of Boskone. The labyrinth is open to all who can respect the space. You can arrive any-time and walk it as many times as you'd like. *Peacefrog*

9:30am

217 **(Video) The Hunchback of Notre Dame (1923)**

Lewis (Upper Level East) (1hr 45min)

The classic tale of love and horror starring Lon Chaney as the Hunchback. Silent film, 1 hr, 45 min, b&w.

10:00am

218 **(Video) Classic Cartoons**

Con Suite (Room 1645) (2hr)

Watch classic cartoons while you eat a bowl of cereal.

219 **(Kaffeeklatsch) Charles Urbach**

Otis—KK Table A (Lobby Level WEST) (1hr)

Sign-up [required] starting Sat 10am at Program Ops.

220 **(Kaffeeklatsch) Greg Cox**

Otis—KK Table B (Lobby Level WEST) (1hr)

Sign-up [required] starting Sat 10am at Program Ops.

221 **How Translated Works Get Published**

Burroughs (Upper Level East) (1hr)

An introductory panel for people who want to learn about fiction translation, how it's done, who is involved, and what the process is to go from a foreign language manuscript to publication. *Alex Shvartsman (m), Joshua Bilmes, Julia Meitov Hersey, James Patrick Kelly*

222 **(Reading) Kacey Ezell**

Independence (Upper Level East) (25min)

223 **(Workshop) How We Plot in Hollywood**

Carlton (Upper Level East) (1hr)

An informal workshop on how we plot for TV and movies and how it can be used for prose too. *Melinda M. Snodgrass*

224 **(Concert) Sassafrass**

ONLINE + Harbor I (Upper Level East) (1hr)

Sassafras returns after a multi-year absence bringing their songs of Norse Gods and other things. Their complex harmonies will thrill you. *Kara Hurvitz, Michael Mellas, Ada Palmer, Lauren Schiller*

225 **Re-told Fairy Tales**

Harbor II (Upper Level East) (1hr)

Ever since at least the Fractured Fairy Tales cartoons in the early '60s, fairy tales have been revised in many ways, from the satiric to the greatly expanded ones by Gregory Maguire. Have you twisted a fairy tale? What did your audience think? *Theodora Goss (m), Keith R. A. DeCandido, Josh Gauthier, Ruth Sanderson, Christine Taylor-Butler*

226 **Best SF/Fantasy Movies/TV Productions Based on Published Speculative Fiction**

Harbor III (Upper Level East) (1hr)

Many of the really big and some of the best SF and Fantasy were based on books or short stories. But what were the best movies/TV series that were based on SF that were published first? Why are they harder to list? What are some of the best works of fiction that would make the next great SF film? *Rich Horton (m), Vincent DiFate, Katie Hallahan, Dan Moren, Diego Patrimonio*

227 **Taekwondo (Sunday)**

Marina I (Lobby Level East) (1hr)

Want to kick away your sleepiness? Come start the day with a quick taekwondo session and kick, punch, and yell your way to a great start to the day. All levels and ages welcome, from complete novices to black belts. *Kevin Allen, Tris Lawrence*

228 **The Art of Crafting Authentic Periods**

Marina III (Lobby Level East) (1hr)

What makes a fantasy or science fiction world feel like it truly belongs to another era? Whether you're drawing from real history or building an alternate timeline, the details matter. Let's talk about how fashion, culture, and technology can bring depth to your setting—with examples from *The Man in the High Castle*, *Soulless*, and beyond. *Walter Jon Williams (m), Greer Gilman, Alexander Jablkov, Susan Shwartz, Nightwing Whitehead*

Relax at Fan Amusements in Galleria—Games, Toys, Puzzles!

10:00am (continued from previous page)

229 **Understanding Software for Program Creation** *Marina IV (Lobby Level East) (1hr)*

For larger conventions, people have developed various software programs for managing convention program. Here at Boskone, we use Zambia. Some of our tech advisors will talk about Zambia and answer any questions you have about it. *Peter Olszowka, Syd Weinstein*

230 **(Autograph Session) Ken Altabef, David Anthony Durham** *Autograph Space (Galleria) (1hr)*231 **We do Decoupage on Seashells found on the Sea Shore** *Dragonslair (Galleria) (1hr)*

A fun craft where we decorate Seashells and rocks by gluing paper cutouts onto them in combinations with special paint effects, googly eyes, and sprinkles. Then we varnish the seashells so they become treasured keepsakes. *Rebecca Brumberger, Jan Dumas*

232 **Make a Wire Tree** *Demo Area (Galleria) (1hr 30min)*

Using colorful CAT5 recycled wire, and minimal tools, we'll make a little wire tree (or two) that will stand on its own. If you can twist a twist-tie, you can do this! Ages 6+. *Lisa Hertel*

10:30am

233 **(Reading) Nicholas Kaufmann** *Independence (Upper Level East) (25min)*

11:00am

234 **(Reading) Kenneth Schneyer** *Independence (Upper Level East) (25min)*235 **(LARP) Death in the Darkness—A Murder Mystery** *Marina I (Lobby Level East) (3hr)*

When a body is found at Ceres Mining Colony, everyone is afraid. Was it a murder, or something more alien? What other misdeeds might be uncovered when the corporation sends their investigators? 6–12 players. An updated version of our 2025 LARP. Multiple levels of character intensity available.

236 **Kids' Norse Myth Story Hour—with Ada Palmer** *Dragonslair (Galleria) (1hr)*

Sure, you have seen Thor and Loki on the big screen. Maybe read a few comics where he threw down with Herluc. But do you know the real Thor, Loki, Lady Sif, and ALL-FATHER ODEN. Soon we will, hopefully, have all the fun ones for kids. *Ada Palmer*

11:30am

237 **(Workshop) Parody Song-Writing Workshop** *Otis (Lobby Level WEST) (1hr)*

Join us for a brainstorming workshop where we concoct our own parody. We supply the theme and the song and together we will work out the lyrics, and the result will be sung at the Open Filk in the evening. It is creative and its fun and you'll learn something about how to put a song together. *Roberta Rogow (m)*

238 **(Kaffeeklatsch) Hildy Silverman** *Otis—KK Table A (Lobby Level WEST) (1hr)*

Sign-up [required] starting Sat 10am at Program Ops.

239 **(Kaffeeklatsch) David Anthony Durham** *Otis—KK Table B (Lobby Level WEST) (1hr)*

Sign-up [required] starting Sat 10am at Program Ops.

240 **The Lure of the Heist** *Burroughs (Upper Level East) (1hr)*

From crime fiction to mainstream movies, the heist plot has rapidly spread, spawning SF/F takes like *The Quantum Thief* and *The Lies of Locke Lamora*. Given its immediate dramatic tension, rising stakes, and inevitable plot twist (What's their plan? Will it work? What clever surprise is the story going to spring?), the heist provides narrative advantages to authors in genres from horror to romantasy. Panelists will examine the heist plot's versatility and broad appeal and discuss examples. *Rob Cameron (m), Scott H. Andrews, Auston Habershaw, Matthew Kressel, Dan Moren*

241 **(Reading) Elizabeth Bear** *Independence (Upper Level East) (30min)*242 **(Video) Doctor Mordrid (1992)** *Lewis (Upper Level East) (1hr 16min)*

A campy Cinemax classic. An unspeakable evil has come into our dimension and wants to rule over Earth. Only a mysterious sorcerer known as Doctor Mordrid can stop him. TV film, 1 hr 16 min, color.

243 **Brick by Brick: Community Building, In and Out of Fandom** *Carlton (Upper Level East) (1hr)*

We've known that America's community activities are eroding—and that was long before the advent of cell phones and social media. And it's also something else we can't blame on COVID-19. What activities are bringing people together today? How can we foster more connections? What new things are arising through the digital sphere that are helping communities grow? *Gregory Wilson (m), E. C. Ambrose, R.W.W. Greene, Sharon Sbarsky, FN, Jen Wilson-Hughes*

244 **Audiobooks 101: For Authors and Fans** *ONLINE + Harbor I (Upper Level East) (1hr)*

The audiobook market has exploded over the past 10 years, and now leads the publishing industry in sales. Deep discussion outlining all aspects of production, casting, distribution and fandom. A complete DIY and up-to-date overview of the industry and your place in it as an independent author or as a fan. *Gabrielle de Cuir, Maria Daggett Eskinazi, Stefan Rudnicki*

245 **Best Speculative Fiction/Media of the Year** *Harbor II (Upper Level East) (1hr)*

Interested in how the Hugo nominations happen? People consider the best speculative fiction they read and the best media they've watched. A general discussion of the best fiction and TV/movies of 2025—what people should consider nominating for the Hugo awards this year. *Jim Mann, FN (m), Rande Dawn, Rich Horton, Charles Oberndorf, Michael Swanwick*

246 **Censorship & How to Fight It** *Harbor III (Upper Level East) (1hr)*

Connect with other members virtually on Discord (Info at NarniaCon):

11:30am (continued from previous page)

For the first time in ages, our government has spoken out in favor of censorship. Has that impacted your writing (or reading or viewing)? What are some of the effective ways to counter censorship? *Michael A. Ventrella (m), Gillian Daniels, Kevin McLaughlin, Melinda M. Snodgrass*

247 The Appeal of Simple Romance Stories

 *Marina III (Lobby Level East) (1hr)*

Not every epic romance needs a dragon to slay or a kingdom to save for two people to fall in love. More readers are embracing love stories that focus on healthy, low-drama relationships that are often shaped by ideas from therapy and emotional growth. Let's explore why these feel-good romances are resonating right now, and how authors are keeping the magic alive in stories where love just...works. *Julia Rios (m), Juliana Spink Mills, Romie Stott*

248 The AI Translator: Replacement or Reinvention?

 *Marina IV (Lobby Level East) (1hr)*

Large Language Models translate faster than any human. But can they translate the emotions of one language to another? Can they translate the intricacies of languages, when some languages lack the concepts of other languages? Where are human translators obsolete, and where do they remain irreplaceable? *Neil Clarke (m), Julia Meitov Hersey, Mark L. Olson, Alex Shvartsman, Blake Stone-Banks*

249 (Autograph Session) Kacey Ezell

 *Autograph Space (Galleria) (1hr)*

12:00pm

250 (Reading) Greer Gilman

 *Independence (Upper Level East) (25min)*

251 Making, Playing and Molding with Kinetic Sand

 *Dragonslair (Galleria) (1hr)*

We will be making Kinetic Sand again this year! Guardians come join us to get the instructions. Kinetic Sand is fun to play with, using found objects and molds to bring the sand together and then break it apart. Dragons will be able to bring the sand home in sealed trays for hours of good messy fun! *Rebecca Brumberger, Jan Dumas*

12:30pm

252 (Reading) F. Brett Cox

 *Independence (Upper Level East) (25min)*

12:55pm

253 (Video) The Cabinet of Dr. Caligari (1920)

 *Lewis (Upper Level East) (1hr 6min)*

A quintessential example of German Expressionism, Dr. Caligari, a hypnotist, has control over a man named Ceasare who can tell people's fortunes. A tale of mystery, murder and the world's first "true" horror film. Silent film, 1hr 6 min, b&w.

1:00pm

254 (Song Circle) Rousing Chorus Songs

 *Otis (Lobby Level WEST) (1hr)*

What songs do you have with exciting, energetic choruses that will get the whole room roaring along together? Come



to share your favorite song with a rousing chorus for everyone to sing or come just to join in the choruses. *Jeff Keller, Ed Stauff*

255 (KaffeeKlatsch) James Patrick Kelly

 *Otis—KK Table A (Lobby Level WEST) (1hr)*

Sign-up [required] starting Sat 10am at Program Ops.

256 (KaffeeKlatsch) TBD

 *Otis—KK Table B (Lobby Level WEST) (1hr)*

Sign-up [required] starting Sat 10am at Program Ops.

257 The Alchemy and Romance in Today's Fantasy Worlds

 *Burroughs (Upper Level East) (1hr)*

What happens when romance meets spellcraft? From true love's kiss to cursed exes and love that literally transforms people, we look at how romance in fantasy shapes the characters we love and the people who steal their hearts. We look at some of the best examples from the past and present and explore why these fantastical relationships work or fall apart. *Josh Gauthier (m), Katie Hallahan, Celia Lake*

258 (Reading) Hildy Silverman

 *Independence (Upper Level East) (25min)*

259 Poetry Slam

 *Carlton (Upper Level East) (1hr)*

Listen to poetry from some of Boskone's writers. *Romie Stott (m), Rob Cameron, Gillian Daniels, Courtney Floyd, Theodora Goss, Michael McAfee, Julia Rios*

260 Guest Artist Presentation

 *ONLINE + Harbor I (Upper Level East) (1hr)*

Meet our Guest Artist Charles Urbach and see a selection of his work. He'll talk about his work and education, exploring his freelance experience, his work as designer for larger corporate clients, and his extensive entrepreneurial background—exploring how all three are interwoven. *Charles Urbach*

261 Writing Media Tie-in Fiction

 *Harbor II (Upper Level East) (1hr)*

How do writers get jobs to write media tie-in novels? Is it worthwhile? What kind of character/world-building changes are you able to make? *Keith R. A. DeCandido (m), Ginjer Buchanan, Greg Cox, Lyndsay Ely, Susan Schwartz*

Relax at Fan Amusements in Galleria—Games, Toys, Puzzles!

1:00pm (continued from previous page)

262 **The Latest Norse Myth Research or Why We Spent So Long Being Wrong About Vikings** *Harbor III (Upper Level East) (1hr)*

We recently realized Heimdall is a tree! A new lost Loki story was discovered on the Faroe islands! It turns out Hel isn't black on one side after all, she's blue! Mixing storytelling with the latest discoveries, Ada Palmer discusses recent advances in Norse myth research, both what we've found and why it took so long to find it, a history which involves not only the Medieval sources but the nineteenth- and twentieth-century scholarly debates, feuds, mistakes, and corrections in this live and rapidly-changing field whose constant new discoveries mean every decade brings new material to draw on for our own Norse Myth fiction projects. *Ada Palmer*

263 **(Game) Pax Illuminaten** *Marina II (Lobby Level East) (2hr)*

Welcome to the Order of the Illuminati! Your goal is to accomplish public or secret goals by spreading your influence across a game board made up of multi-use cards. It helps to capture a faction or two along the way. Like other Pax games, Pax Illuminaten is a historically-themed game with lots of interaction, a central market of cards, a "map" (of influence), and a struggle for resources. But this Pax has a more abstract history as a Decktet game which lingers in its multi-suited cards and suit tokens. *M. C. DeMarco*

264 **Creating a Book Cover / Creating Great Cover Art** *Marina III (Lobby Level East) (1hr)*

Today's book cover illustrations are governed by content and technical requirements that don't constrain art in general. What are those constraints? What else distinguishes cover art from other artwork? Can there be great cover art which is not great art? Covers are critical to the commercial success of a book: they must entice the reader into buying. Is it more appropriate to compare cover art to print advertisements than to other works of art? *Jim Zaccaria (m), Vincent DiFate, Duncan Eagleson, Bob Eggleton, FN, Patricia McCracken*

265 **The Power of the Puppet Master: When Villains Drive the Story** *Marina IV (Lobby Level East) (1hr)*

Let's face it: heroes can be a bit boring. They wait around for the call to adventure, usually after a long nap and a hearty breakfast. Villains, however? Villains are busy. They're making plans, manipulating stock markets, building death rays, and generally getting things done. *Colin Alexander (m), Elizabeth Bear, Alexander Jablkov, Christine Taylor-Butler, Walter Jon Williams*

266 **(Autograph Session) Neil Clarke, Stefan Rudnicki, Gabrielle de Cuir** *Autograph Space (Galleria) (1hr)*267 **Music with Naomi Hinchin** *Dragonslair (Galleria) (1hr)*

Naomi Hinchin and her ukulele join us for some music and fun. We hear some old songs, some new songs and some of her songs in a fun hour of music. *Naomi Hinchin*

1:30pm

268 **(Reading) Charles Oberndorf** *Independence (Upper Level East) (25min)*

2:00pm

269 **(Reading) Regina M. Hansen** *Independence (Upper Level East) (25min)*270 **(Video) Beetlejuice (1988)** *Lewis (Upper Level East) (1hr 32min)*

The now-classic tale of a freelance "bio-exorcist" who drives out trendy New Yorkers from the New England home of a very dead yuppie couple. Film, 1 hr 32 min, color.

2:30pm

271 **Dead Dog Filk** *Otis (Lobby Level WEST) (3hr)*

The con may be over, but the music goes on. The topic could be anything and could change at any time. Singers, instrumentalists, and listeners all welcome. All styles of music are welcome. This will go until people decide to break for dinner and may reconvene after dinner if there is interest. *Jeff Keller, Ed Stauff*

272 **Boskone 63 Feedback** *ONLINE + Harbor I (Upper Level East) (1hr)*

Let us know what you thought about Boskone 63. *Maria Daggett Eskinazi (m), Mike Kerpan, FN, Tim Szczesuil, FN*

8:30pm

273 **(Meetup) Celebrating the Life of Anthony Lewis** *Con Suite (Room 1645) (3hr)*

Please join us in celebrating the life of Anthony Lewis, a great friend, husband, and father—and a True Fan. Funny stories, favorite memories, and bad puns welcome.



Colin Alexander: 10, 56, 265
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NESFA**NESFA Sales Table: Saul Jaffe****Gaughan Award: Joni Brill Dashoff**

(2025) Judges: Lauren Panepinto, Regina Flath, Christine Foltzer

Short Story Contest: Kylie Selkirk

Assistant: Sharon Sbarsky

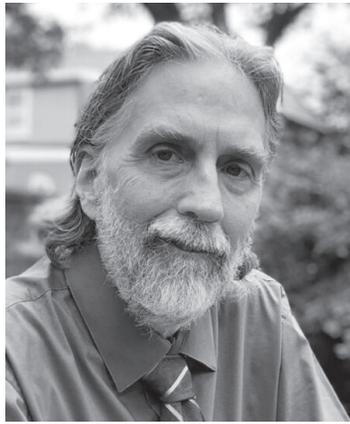
Readers: Chip Hitschcock, Liz Patton

Judges: Greg Cox, Gabrielle de Cuir, Keith DeCandido, Stefan Rudnicki,

Skylark Award: Joe Ross**Award Acquisition: Gay Ellen Dennett****Zettle Wrangler: Dave Anderson**

Greg Cox is the New York Times bestselling author of numerous novels and short stories, including the official movie novelizations of War for the Planet of the Apes, Godzilla, Man of Steel, The Dark Knight Rises, Ghost Rider, Daredevil, Death Defying Acts, and the first three Underworld movies, as well as books and stories based on such popular series as Alias, Buffy the Vampire Slayer, CSI: Crime Scene Investigation, Farscape, The 4400, Leverage, The Librarians, Roswell, Star Trek, Terminator, Warehouse 13, The X-Files, and Xena: Warrior Princess, along with various Marvel and DC Comics.

He has received six Scribe Awards, including one for Life Achievement, from the International Association of Media Tie-In Writers. He lives in Lancaster, PA.



Greg Cox Photo by Karen Palincko

Charles Urbach has 35+ years' experience in design, publishing, and illustration. He began in graphic design just as design technology was moving into digital techniques, earning a bachelor's degree in illustration from SUNY Fredonia, with an emphasis on colored pencil drawing, traditional painting and printmaking.

His practical and unique approach to artwork combines pen and paper drawing skills with digital editing

during the sketch phase, followed by colored pencil techniques for the final art. The result is a wide array of hand drawn Prismacolor pencil artwork that has all the visual depth and sophistication of traditional paintings.

His work explores fantasy, science fiction, horror, and the surrealistic. Like a traveler on a journey, his work ventures into varied territories, not resting for long in any specific genre or subject matter. His art is recognized for its celebration of diversity and dynamic visuals that appeal to different audiences and age groups. He does illustrations for tabletop gaming; book covers (authors include Timothy Zahn, Michael Stackpole, Dennis McKiernan, Aaron Rosenberg and others); and art for the gaming industry.

Projects include designs for Wizkids' Heroclix, illustrations for "Magic: The Gathering", "Star Wars", "Legend of the Five Rings", "7th Sea", "Esper Genesis", "Das Schwarze Auge", "Infinite City", "Doomtown Reloaded", "Noble Treachery", "A Game of Thrones", "Call of Cthulhu", "Lord of the Rings", and others.

He's an ASFA Chesley Award winner; his art has won awards at a multitude of major conventions.



Photo © Charles Urbach

Stefan Rudnicki has produced and/or directed over 3,000 audiobooks for major publishers. Blessed with his distinctly recognizable voice, he has narrated over 1,000 audiobooks, and is best known for his renditions of SF, Fantasy and Thriller series. Known as the voice of Ender, Matt Helm, Quarry, Mike Hammer, Will Durant's The Story of Civilization, Ellison's Tiktok Man, as well as dozens of aliens.

Honors include a Bram Stoker Award, a Ray Bradbury, dozens of Audies and Earphones, two GRAMMYS for Best Spoken Word, and two Hugos for the story podcasts in Lightspeed Magazine. Stefan was acknowledged a Golden Voice by AudioFile Magazine. He has produced audio recordings of over 350 children's stories, with more than 300 titles in release.

Endowed with a passionate streak for the theatre, he has produced and/or directed hundreds of stage productions, dominated by musicals and the plays of Shakespeare and Bertolt Brecht. This passion propelled him to the Edinburgh International Festival where he won a Fringe First in 1979. Stefan was educated at Columbia University and the Yale School of Drama, and has taught performance disciplines at various American and European institutions.

In the gaming world, he is known for his portrayal of Albrecht Entrati in Digital Extremes' Warframe.

Often referring to himself as a citizen of the world, Stefan was born in Krakow, Poland and has lived in Sweden, Canada, and various parts of New York State and Connecticut. He currently resides in Southern California.

Diego Patromonio is an educator, science communicator, and time-travel enthusiast with a passion for creating engaging, inclusive learning experiences. He is a graduate of the University of Miami with a degree in Geology and Anthropology. With this background in science education, in both formal and informal settings, and museum programming, Diego has developed and led many hands-on STEM initiatives that spark curiosity and foster lifelong learning in diverse communities.

Currently pursuing graduate studies in science education, he brings a unique blend of academic insight and practical experience to a variety of learning environments. He is a big science fiction fan, especially if time travel, dinosaurs, or natural disasters are involved.

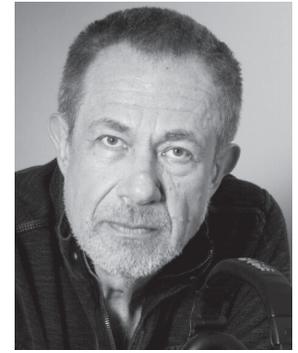


Photo © Alex Linares



Photo © Diego Patromonio



Keith R.A. DeCandido has been an author, editor, teacher, martial artist, critic, census worker, pop-culture commentator, library clerk, sportswriter, and musician over the past four decades. Recent and upcoming work includes his new urban fantasy series taking place in his home borough of the Bronx; graphic novels, short story collections; comic book adaptations, short fiction in several Sherlock Holmes anthology series, plus

stories in other multiple anthologies.

Keith writes regularly about pop culture for award-winning magazines, for his Patreon, and for essay collections.

Keith is the percussionist for the parody band Boogie Knights and is a fourth-degree black belt in karate (he not only trains regularly, but also teaches to both kids and adults).

In Memoriam

Dr. Anthony R. Lewis

(1941-2025) Tony Lewis was a writer, a scientist, anthologist, a convention organizer, and a singer. He had a long history of contributions to Boston Fandom and to SF fandom in general. The fact that Boston has such a large and vibrant Fannish community is due much to his efforts; from the founding of NESFA; to the chairmanship of Noreascon I; and to his continued involvement in many local conventions. His writing on the genre was nominated twice for a Hugo Award. He was a Guest of

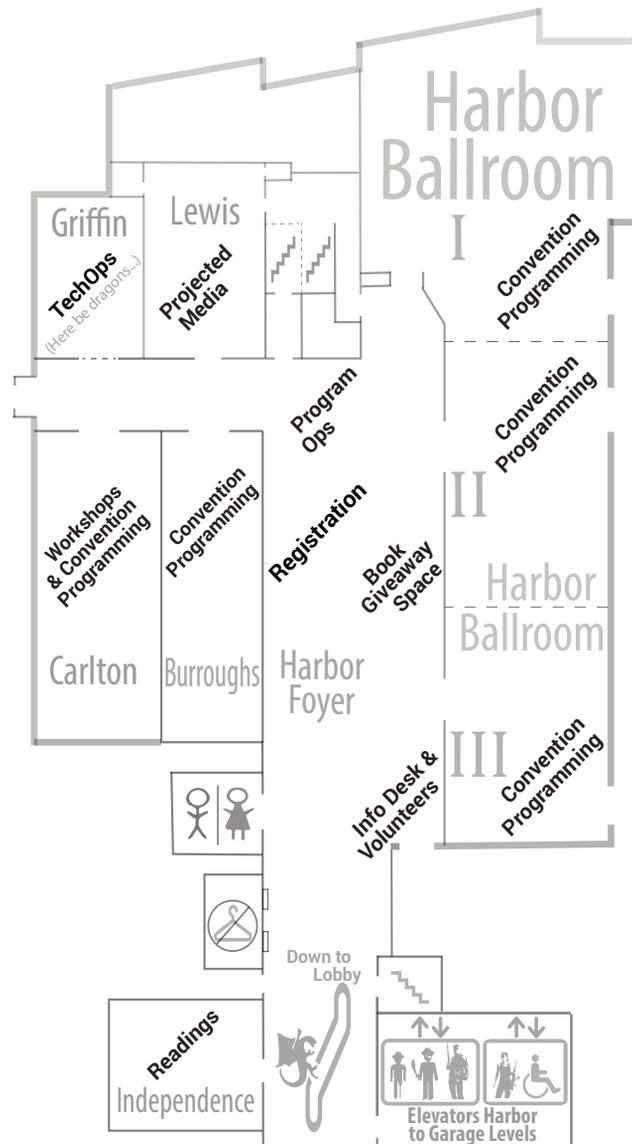
Honor at multiple conventions over the years. Join his friends and family for a celebration of his life in the Con Suite Sunday night.

Patricia Vandenberg (1942-2025) Pat Chaired Boskone XX in 1983, was very active in NESFA, and later in Arisia. She was an all-around club and convention runner. She participated heavily in costuming, achieving Master status and participating in Best of Show entry "Arctic Circle" at Noreascon 4 in 2004. She was active in the SCA, occasionally attending the Pennsic War, and a member of the Hippy Chix Middle Eastern Dance Troupe. On convention committees in Boston & beyond she showed her creativity in building a Golf Course for Magicon, running Events at Arisia, directing a Hugo Awards Ceremony for Millennium Philcon, and Directing an Art Show for Arisia. She will be sorely missed as an accomplished, friendly and creative fan.



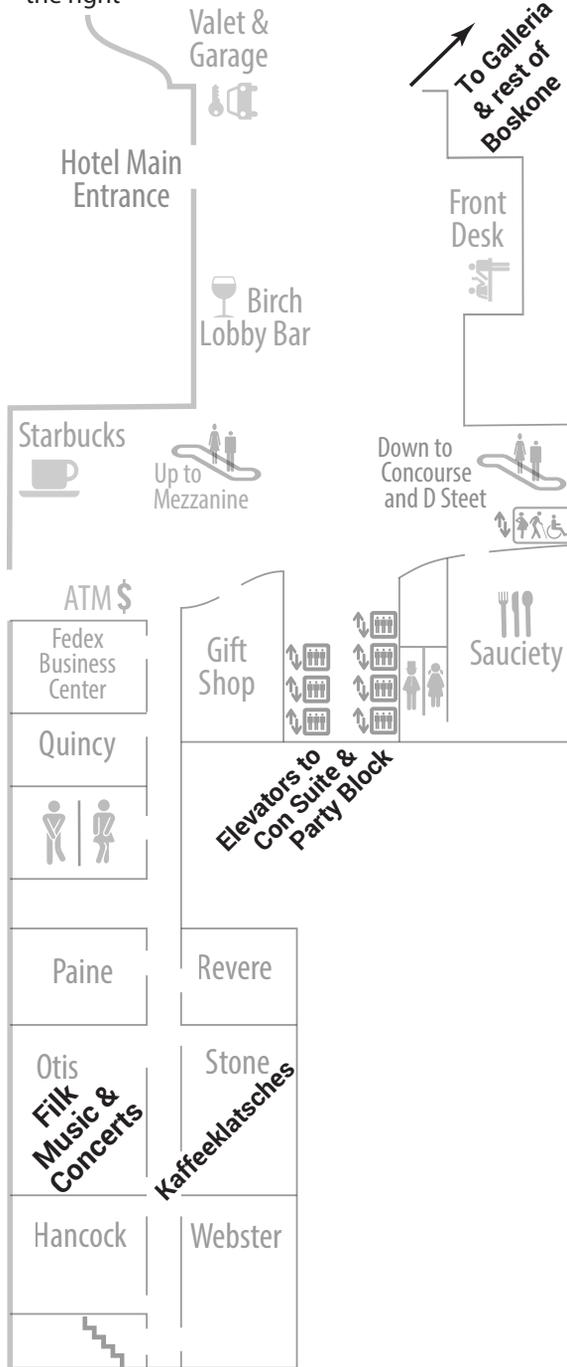
Westin Hotel—Upper Level East

Also called Conference Level; one floor up from the lobby, above MJ O'Connor's. Same side as hotel garage; facing the hotel front desk these rooms are on the **LEFT**.



Hotel—Lobby Level West

A few Boskone Functions are on the guest room side of the hotel. Facing the hotel front desk these are on the right



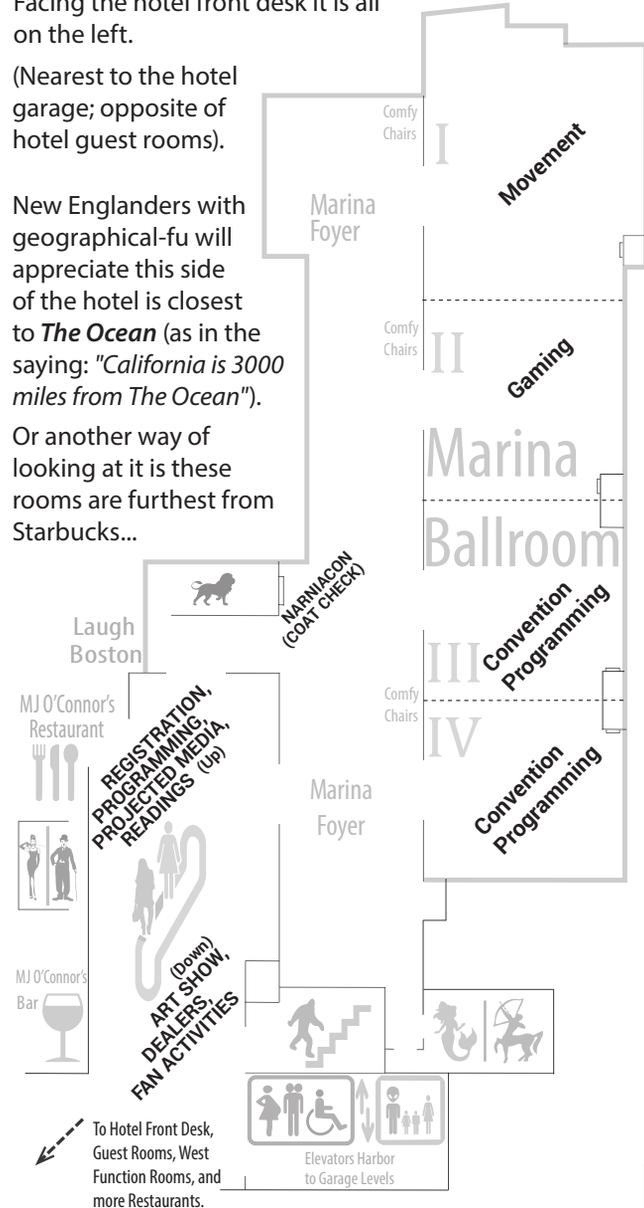
Hotel—Lobby Level East

Most Boskone Function Space is on the **Harbor (East) side of the Hotel**. Facing the hotel front desk it is all on the left.

(Nearest to the hotel garage; opposite of hotel guest rooms).

New Englanders with geographical-fu will appreciate this side of the hotel is closest to **The Ocean** (as in the saying: "*California is 3000 miles from The Ocean*").

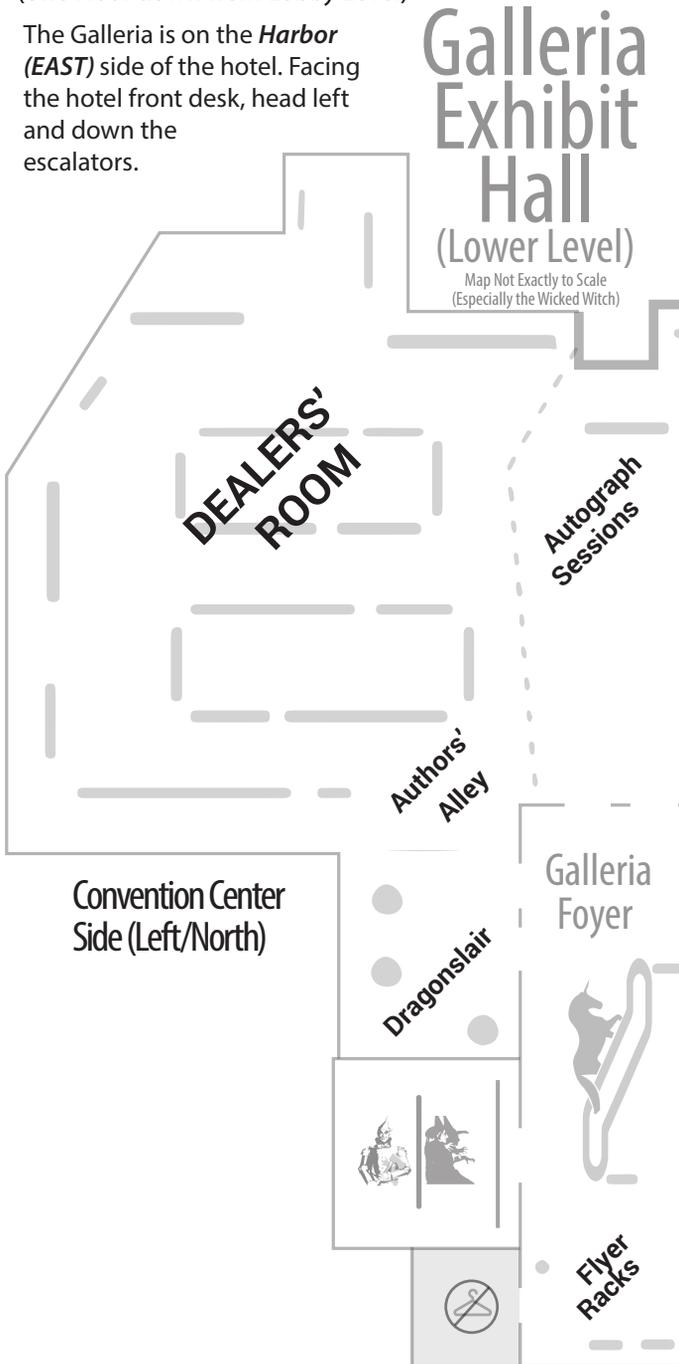
Or another way of looking at it is these rooms are furthest from Starbucks...



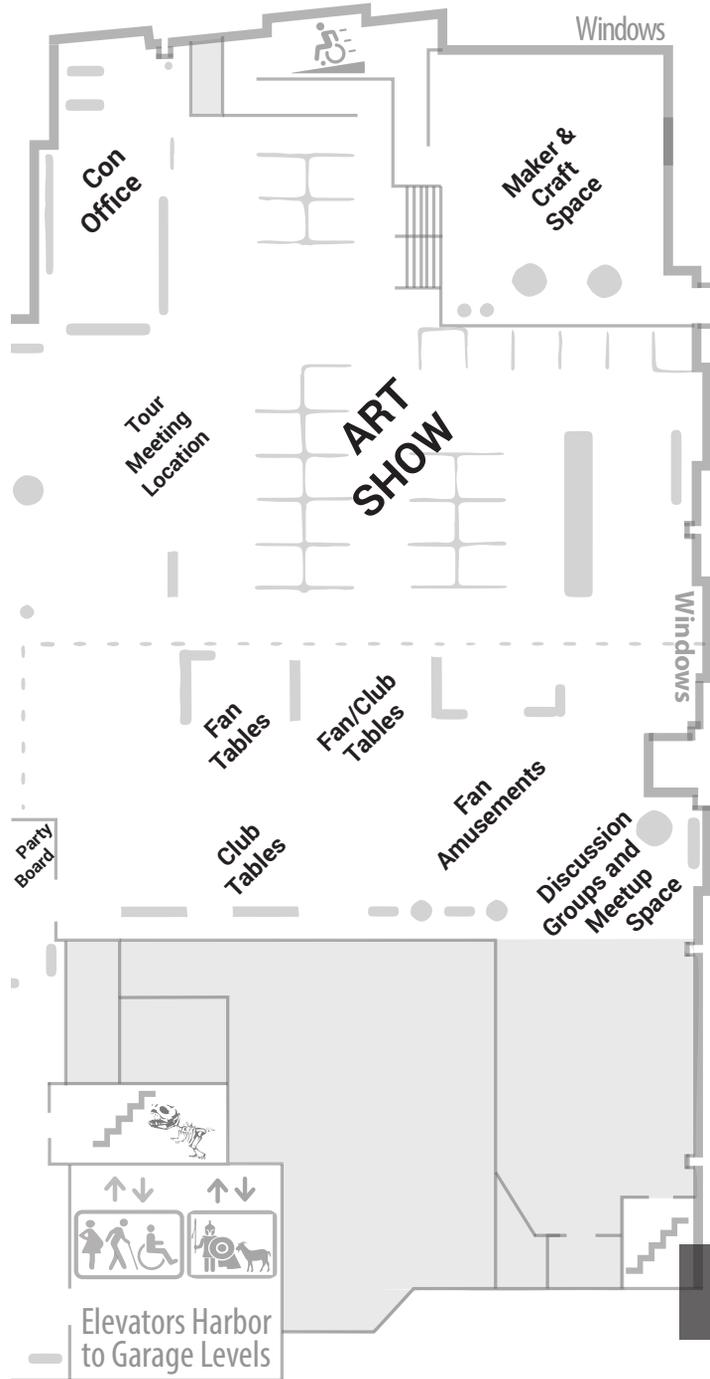
Westin Galleria—North (Left Side)

(One Floor down from Lobby Level)

The Galleria is on the *Harbor (EAST)* side of the hotel. Facing the hotel front desk, head left and down the escalators.



Westin Galleria—South (Right Side)



Boskone—Code of Conduct

- Be respectful and courteous towards others. We expect you to understand that you need to ask before you touch, and that 'No' means 'No'. Harassment of any kind, intimidation, or illegal behavior is not allowed. This applies to your interactions with everyone.
- You are expected to refrain from illegal, destructive, or hazardous conduct; or any other inappropriate behavior, including but not limited to destruction of hotel or other property.
- Violation of this policy may result in action ranging from warning[s], having your participation restricted, or being barred from the convention (without refund) to a permanent attendance ban.
- Action by the convention in no way precludes injured individuals, the hotel, or NESFA from pursuing whatever remedies, civil or criminal, as they see fit.
- If you feel you are being harassed, intimidated, or threatened in any way, please let the ConChair or a NESFA Officer know. Go to the Convention Office to find one of those people, or call 617-642-8605.
- NESFA endeavors to keep all names involved in actions confidential to the extent possible; however, accused individuals have the right to be informed of relevant details so as to respond to accusations. Therefore, anonymous complaints will not be acted upon unless they can be independently verified.
- If the individual filing the report requests no action be taken, NESFA will not take action unless a clear threat is identified.
- Boskone is a members-only event and the convention reserves the right to determine who may be a member.
- Parties and gatherings in hotel rooms are the responsibility of the individual[s] renting that room. Anyone hosting a gathering in their room has the right to determine who may visit that room, as well as define what is considered appropriate behavior.

Respiratory Diseases (incl COVID) Policy

- Boskone recommends, but does not require, that in-person members wear masks in convention spaces.
- We also recommend, but do not require, that in-person attendees be up to date on their seasonal vaccines (COVID-19, Influenza, etc).
- Additionally, we recommend that in-person attendees wash hands regularly and adhere to the 5-2-1 rule (Get at least five hours of sleep, eat at least 2 meals per day, and shower daily).
- If possible, test for COVID-19 before coming to the convention.
- If you are feeling unwell, or test positive for COVID-19, please do not come to Boskone. Contact us (registration@boskone.org) by Monday, February 16th, 2026 and we will roll your membership over to next year.

Food Policy

- No outside food or drinks are allowed in function spaces per hotel rules.
- This includes the Galleria, Harbor & Marina Foyers, Game Room, Video Room, and any Program Rooms.
- Drinks and light snacks will be available in the ConSuite (16th Floor).
- Food and drinks purchased from the hotel are generally allowed, some spaces may have additional rules in place to protect materials and equipment. These rules will be posted outside the spaces in question.

Weapons Policy

- We expect you to refrain from illegal, destructive, and hazardous conduct that could be harmful to others.

Refund Policy

- Memberships are non-refundable, but can be transferred. In some cases (especially in case of illness) they can be rolled over to the following year.

Press and Privacy Policies

- We have them too; they contain the "usual" language. Go to: <https://boskone.org/about/policies> to view.

Please direct questions to chair@boskone.org and incidents to the NESFA eboard at eboard@nesfa.org.



