

	2:30p	3:00p	3:30p	4:00p	4:30p	5:00p	5:30p	6:00p	6:30p	7:00p	7:30p	8:00p	8:30p	9:00p	9:30p	10:00p	10:30p	11:00p	
Hotel Tower	Con Suite													(Video) Classics from 16mm Film					
	Lobby Level West (Past Starbucks)	Otis (Music)	(Song Circle) Kicking Off the Con		(Song Circle) The Art of Gaming		(Concert) Kendra Tornheim	(Concert) Hilo		(Concert) Roberta Rogow	(Concert) Naomi Hinchin	(Concert) Science, Seasons, and Mishaps	Open Filk (Friday) (Until 1:30am)						
Stone (Kaffeeklatsches)													[Musical] Instrument Petting Zoo						
Stone KK Table A																			
Stone KK Table B																			
Harbor (Conference/Upper Level East)	Burroughs	Creative Practice for Neurodivergent Artists			Let's Gather to Talk About <i>Magic</i>			Using Digital vs. Traditional Methods for Creating Art			How to Get Your Art Into Gallery Shows			Inventing the Next Frontier of SF Science					
	Independence (Readings)				(Reading) Colin Alexander	(Reading) Andrea Hairston	(Reading) Sarah Smith	(Reading) Kate Risse	(Reading) Julia Rios	(Reading) John P. Murphy	(Reading) Carole Ann Moleti	(Reading) Auston Habershaw	(Reading) Timothy Chawaga	(Reading) Steven Sawicki					
	Lewis (Anime & Film)		(Video) <i>The Lure of Light</i> (1955)	(Video) <i>One Punch Man</i> , <i>Bocchi the Rock</i> , <i>Mashle</i> and More!				(Video) <i>The One</i> (2001)			(Video) <i>Babylon 5- The Parliament of Dreams</i> , S1E5 (1994)	(Video) <i>Metropolis</i> (1927)		(Video) <i>Dr. Satan's Robot</i> (1940) (11:00PM-12:40am)	(Video) <i>Bad Taste</i> (12:50am-2:30am)				
	Carlton				(Workshop) Writing for Audio		Podcasting as an Author				Art Prints and Block Print Demo								
	ONLINE + Harbor I								(Workshop) Video 101: Camera Operation				Opening Ceremony: Meet the Guests	Boskone 63 Awards Ceremony		Hallucinating Shakespeare			
	Harbor II	Powering Tomorrow's Futuristic Worlds			Did Andor Live Up to Your Expectations?		Horror As Comfort				Magic: Wonder or Mechanics?				Hybrids, DNA, and the Alien Within				
	Harbor III	Star Trek—A TV Show Into Novels			Holding onto Your Humanity		Secret Wars, Futuristic Espionage, and Lost Technologies				Body Horror in Fiction & Media				Rediscovering Westeros Through <i>A Knight of the Seven Kingdoms</i>				
Marina (Lobby Level East)	Marina I (Movement)													You Spin Me Right Round: 80s Alternative Dance Party					
	Marina II (Gaming)									(Game) Dune: The Boardgame									
	Marina III	Work-Life Balance			Tips for Writers Attending SF Cons		Myths, Fairy Tales and Folklore				Make 'Em Laugh!				The Surprise Hit of 2025: <i>KPop Demon Hunters</i>				
	Marina IV				What's New in the World of Dinosaurs				The State of Short Fiction		Aliens without Limitations				Dramatic Reading—Stefan Rudnicki & Gabrielle de Cuir				
Galleria (Lower Level East)	Art Show	Welcome to Boskone—Take a Convention Tour with Joann Cox																Opening Reception (Until 10:00pm)	
	Autograph Space				(Autograph Session) Alex Shvartsman, Melinda Snodgrass				(Autograph Session) Daniel M. Kimmel, Matthew Kressel										
	Dragonslair						Meet the Staff of Dragonslair			Short Crafts with Dragons									
	Demo Area						Eyeball Keychain Leather Craft				Fiber Arts Circle								

BOSKONE 63

Sunday Morning/Afternoon [Changes from Pocket Program shown as ~~DELETIONS~~ or **ADDITIONS in BOLD**]

	9:00a	9:30a	10:00a	10:30a	11:00a	11:30a	noon	12:30p	1:00p	1:30p	2:00p	2:30p	3:00p	3:30p		
Hotel Tower	Con Suite		(Video) Classic Cartoons									(Meetup) Celebrating the Life of Anthony Lewis (8:30pm–11:30pm)				
Lobby Level West (Past Starbucks)	Otis (Music)				(Workshop) Parody Song-Writing Workshop					(Song Circle) Rousing Chorus Songs		Dead Dog Filk (Until 5:30pm)				
	Stone (Kaffeeklatsches)															
	Stone KK Table A		(Kaffeeklatsch) Charles Urbach						(Kaffeeklatsch) Hildy Silverman		(Kaffeeklatsch) James Patrick Kelly					
Stone KK Table B		(Kaffeeklatsch) Greg Cox						(Kaffeeklatsch) David Anthony Durham		(Kaffeeklatsch) TBD						
Harbor (Conference/Upper Level East)	Burroughs		How Translated Works Get Published						The Lure of the Heist		The Alchemy and Romance in Today's Fantasy Worlds					
	Independence (Readings)		(Reading) Kacey Ezell	(Reading) Nicholas Kaufmann	(Reading) Kenneth Schneyer	(Reading) Elizabeth Bear	(Reading) Greer Gilman	(Reading) F. Brett Cox	(Reading) Hildy Silverman	(Reading) Charles Oberndorf	(Reading) Regina M. Hansen					
	Lewis (Anime & Film)		(Video) <i>The Hunchback of Notre Dame</i> (1923)				(Video) <i>Doctor Mordrid</i> (1992)			(Video) <i>The Cabinet of Dr. Caligari</i> (1920)		(Video) <i>Beetlejuice</i> (1988)				
	Carlton		(Workshop) How We Plot in Hollywood						Brick by Brick: Community Building, In and Out of Fandom		Poetry Slam					
	ONLINE + Harbor I		(Concert) Sassafrass						Audiobooks 101: For Authors and Fans		Guest Artist Presentation		Boskone 63 Feedback			
	Harbor II		Re-told Fairy Tales						Best Speculative Fiction/Media of the Year		Writing Media Tie-in Fiction					
Harbor III		Best SF/Fantasy Movies/TV Productions Based on Published Speculative Fiction						Censorship—How to Fight It		The Latest Norse Myth Research or Why We Spent So Long Being Wrong About Vikings						
Marina (Lobby Level East)	Marina I (Movement)		Walk the Labyrinth		Taekwondo (Sunday)		(LARP) Death in the Darkness—A Murder Mystery									
	Marina II (Gaming)									(Game) Pax Illuminaten						
	Marina III		The Art of Crafting Authentic Periods						The Appeal of Simple Romance Stories		Creating a Book Cover / Creating Great Cover Art					
	Marina IV		Understanding Software for Program Creation						The AI Translator: Replacement or Reinvention?		The Power of the Puppet Master: When Villains Drive the Story					
Galleria (Lower Level East)	Art Show															
	Autograph Space		(Autograph Session) Ken Altabef, David Anthony Durham							(Autograph Session) Kacey Ezell		(Autograph Session) Neil Clarke, Stefan Rudnicki, Gabrielle de Cuir				
	Dragonslair		We do Decoupage on Seashells found on the Sea Shore			Kids' Norse Myth Story Hour—with Ada Palmer			Making, Playing and Molding with Kinetic Sand		Music with Naomi Hinchén					
	Demo Area		Make a Wire Tree													

BOSKONE 63 Saturday Morning/Afternoon [Changes from Pocket Program shown as ~~DELETIONS STRIKETHRU~~ or **ADDITIONS in BOLD**]

		9:00a	9:30a	10:00a	10:30a	11:00a	11:30a	noon	12:30p	1:00p	1:30p	2:00p	2:30p	3:00p	3:30p	4:00p	4:30p			
Hotel Tower	Con Suite	(Video) Classic Cartoons								(Meetup) Kraft-A-Palooza										
	Otis (Music)	(Workshop) Music Improv Workshop						(Concert) Gary McGath	(Concert) Denise Gendron	(Concert) Michael McAfee	Filk, Not Just a Song Genre			(Concert) Corwin Stauff	(Concert) MEW and Ed Stauff			Space Song Bingo		
	Stone KK Table A	(Kaffeeklatsch) Stefan Rudnicki & Gabrielle de Cuir						(Kaffeeklatsch) Melinda Snodgrass				(Kaffeeklatsch) Andrea Hairston		(Kaffeeklatsch) Joshua Bilmes				(Kaffeeklatsch) Keith R. A. DeCandido		
	Stone KK Table B	(Kaffeeklatsch) Celia Lake						(Kaffeeklatsch) Scott H. Andrews				(Kaffeeklatsch) Stephen P. Kelnor Jr.		(Kaffeeklatsch) Neil Clarke				(Kaffeeklatsch) Jeanne Cavelos		
Harbor (Conference/Upper Level East)	Burroughs	Dealing with Challenging Translation Problems						Artist's Libraries			Pricing Your Art			Mixed Media—Adventures in Combining Art Techniques					Adventures in Self-Publishing	
	Independence (Readings)	(Reading) Fonda Lee			(Reading) Lucy Andrews Cummin	(Reading) LJ Cohen	(Reading) R. James Doyle	(Reading) Scott Lynch	(Reading) Randeew Dawn	(Reading) N.T. Swift	(Reading) Allen M. Steele	(Reading) RJ Taylor	(Reading) Andrea Kriz	(Reading) Karen Heuler	(Reading) Gillian Daniels	(Reading) Susan Shwartz				
	Lewis (Anime & Film)	(Video) Saturday Morning Madness	(Video) <i>Thunderbirds Are Go!</i> (1966)					(16mm) Artificial Intelligence Cinema (2025)			(Video) <i>Crash of the Moons</i> (1954)	(16mm) <i>Rowlf the Salesman</i> (1966)	(16mm) <i>Cosmic Catastrophe</i> (1982)	(16mm) <i>Gigantor</i> (Episode TBD) (1960s)	(16mm) <i>Platform to the Stars: The Space Shuttle</i>	(Video) Walmerica; The Invisible Man (1959)				
	Carlton	(Workshop) Brainstorming and Planning Your SF or Fantasy Story				(Workshop) Guest Artist Charles Urbach's Colored Pencil Workshop							(Workshop) Designing Personalities					(Workshop) Scratchboard Workshop		
	ONLINE + Harbor I	Elvis in Chaos						Special Guest Stefan Rudnicki Interview				Guest of Honor Dialog: Writing and Editing and Editing and Writing...					(Reading) Short Story Contest Readings		Science Speaker: Analyzing the Science of Natural Disasters & SF Films	
	Harbor II	AI Challenges and Issues: Trust and Validation						Writer's Block: Fact, Fantasy, Coping				Transitioning from Short Stories to Novels					Space Travel Inside Nebulae		Subverting Audience Expectations	
	Harbor III	Creature Design						Ink Made Flesh: When Created Worlds Become Real				How to Keep Writing When Your First Draft Is Garbage					Forks in Time		First Contact: Communicating Across the Stars	
Marina (Lobby Level East)	Marina I (Movement)	Walk the Labyrinth		Taekwondo (Saturday)				Bringing Andy Weir's Project Hail Mary to Life on Screen				Using "Weird Voicing" for Narration					About "Your Personal Odyssey Writing Workshop"		Scottish Ceilidh	
	Marina II (Gaming)					(Game) Boardgame Blitz Tournament				(Game) Play <i>Flip 7</i>	(Game) Boardgame Blitz Tournament		(Game) Clans of Caledonia & Industria (Until 5:30pm)							
	Marina III	Doppelgängers and Double Lives		Young Adult Genre Comics and Graphic Novels		Why Talk About Fan History?				Working with an Editor					From Ancient Kingdoms to Urban Jungles				Artists vs. Generative AI	
	Marina IV			If These Worlds Existed, Could Astronomers Find Them?		A Busy Year for the James Webb Space Telescope				Astronomy & Science from the Moon					Ask Me Anything: Short Fiction Editors				Weaving Magic into the Modern World	
Galleria (Lower Level East)	Art Show	Welcome to Boskone —Take a Convention Tour with Laurie Mann				Art Show Docent Tour with Ruth Sanderson							Art Show Docent Tour with Charles Urbach							
	Autograp Space			(Autograph Session) Greg Cox, Keith R. A. DeCandido, Kevin McLaughlin				(Autograph Session) mark roth-withworth, Rebecca Rowland				(Autograph Session) James Cambias, Auston Habershaw, Fonda Lee				(Autograph Session) Theodora Goss, Michael A. Ventrella, Walter Jon Williams		Book Launch Party		
	Dragonslair	Learn How to Draw and Paint				Dragonslair Visits the Art Show	David Anthony Durham Introduces His Trilogy		The Magic of Daniel Dern		Story Time with Dagnir		Popsicle Sticks and Pipe Cleaners				Junior Mad Scientist Club			
	Demo Area				My Fuzzy Valentine					Beaded Bracelets					Bob Eggleton Painting Demo		Basic Chainmail (Until 5:30pm)			

	5:00p	5:30p	6:00p	6:30p	7:00p	7:30p	8:00p	8:30p	9:00p	9:30p	10:00p	10:30p	11:00p	11:30p	
Hotel Tower	Con Suite						(Meetup) Life Celebration of Pat Vandenberg		(Video) <i>Metropolis</i>						
Lobby Level West (Past Starbucks)	Otis (Music)	(Concert) John McDaid	Musical Play-a-long "Travelers Song"		(Workshop) Loud and Clear: Public Speaking Tips from Singers			Leslie Fish Memorial Filk Circle		Open Filk (Saturday) (Until 1:30am)					
	Stone KK Table A														
	Stone KK Table B														
Harbor (Conference/Upper Level East)	Burrroughs	Using Different Art Mediums for Illustration			In Memoriam										
	Independence (Readings)	(Reading) Theodora Goss	(Reading) W. B. J. Williams	(Reading) Bracken MacLeod	(Reading) R.W.W. Greene		(Reading) Ronald Kaiser								
	Lewis (Anime & Film)	(16mm) <i>Fantastic Voyage—Hobby Horse (4:50pm)</i>	(16mm) <i>Soylent Green (1973)</i>		(Video) <i>Batman, the Movie (1966)</i>			(Video) <i>Where the Buffalo Roam (1980)</i>		(Video) <i>Pitch Black (2000) (10:45pm–12:30am)</i>	(Video) The Rocky Horror Picture Show (12:25am–2:15am)				
	Carlton	Wood Carving Demo			A Grab and Run Pack Full of Hope										
	ONLINE + Harbor I			<i>Mrs. Hawking—Home Rule Live Show</i>						PMRP—Man Who Could Work Miracles					
	Harbor II	Resisting Rejection: Staying Sane while Submitting			Future of Libraries										
	Harbor III	The Practicalities of Being a Brain in a Jar			Future of AI in Medicine			All About Alchemy and Alchemists		Trivia for Chocolate					
Marina (Lobby Level East)	Marina I (Movement)	Banned Books in Schools			(LARP) Founders Day Shindig										
	Marina II (Gaming)	(Game) Clans of Caledonia & Industria <i>(2:30pm)</i>	(Game) Boardgame Blitz Tournament <i>(11am)</i>					(Game) <i>Space Base</i>							
	Marina III	(Reading) Keith R. A. DeCandido	(Reading) Greg Cox		(Reading) Broad Universe Group Reading										
	Marina IV	Fun with Silly Poses			What do LEGO Bricks and Astronomical Bodies Have in Common?										
Galleria (Lower Level East)	Art Show														
	Autograph Space	(Autograph Session) Elizabeth Bear, R. James Doyle, Scott Lynch,													
	Demo Area	Basic Chainmail <i>(4pm)</i>	Crafting Swap Meet												